

Mendelssohn Symphony no. 2 “Lobgesang”

Correspondence between the rehearsal letters in the orchestra’s Kalmus edition
and the bar numbers in the choir’s Breitkopf edition

No. 1: Symphonia (orchestra only)	
Rehearsal letter	Bar number
Movement 1: Maestoso con moto --- Allegro – Animato -- Maestoso	
A	22
B	63
C	78
D	106
E	126
F	145
G	189
H	205
J	224
K	260
L	293
M	313
N	338
O	363
Movement 2: Allegretto un poco agitato (in 6:8)	
A	24
B	49
C	72
D	101
E	126
F	154
Movement 3 : Adagio religioso (in 2:4)	
A	35
B	56
C	81
D	97

Choral portion

Rehearsal letter	Bar number
<p>No. 2 : Allegro moderato maestoso – Animato – Allegro di molto – AND the portion labelled Molto piu moderato ma con fuoco. Chorus “All men, all things” (Alles vas odem hat) + accompanied solo “Praise the Lord, my spirit” (Lobe den Hern)</p>	
A	17
B	32
C	50
D	71
E	80
F	102
G	118
<p><i>Molto piu moderato portion (soprano solo with chorus)</i></p>	
A	144
B	154
C	160
D	168
E	178
<p>Omit. No. 3: recit (no tempo) and Air “Sing ye praise” (separate segment in some parts, labelled Allegro moderato)</p>	
<p>No. 4: A tempo moderato Chorus “All ye that cried” (Saget est)</p>	
A	15
B	37
<p>No. 5: Andante Duet with choir “Blessed are they that trust / I waited for the Lord” (Ich harrete des Hern)</p>	
A	27
B	51
C	75
D	87
<p>No. 6: Allegro un poco agitato Air for tenor solo & recitative: “The sorrows of death” (Stricke des Todes)</p>	
A	54
B	77
C	101

Rehearsal letter	Bar number
<p>No. 7: Allegro maestoso e molto vivace Chorus: "The night is departing" (Die Nacht ist vergangen)</p>	
A	23
B	33
C	66
D	85
E	101
F	124
G	140
H	164
J	183
K	197
<p>To be performed by choir and piano only (no orchestra) No. 8: Andante con moto Chorus: "Let all men praise the Lord" (Nun danket alle Gott)</p>	
A	16
B	30
<p>Omit. No. 9 – Andante sostenuto assai – duet</p>	
<p>No. 10: Allegro non troppo Chorus "Ye nations, offer to the Lord" (Ihr Volker, bringet her dem Herrn)</p>	
A	15
B	39
C	55
D	87
E	121
F	143
G	160
H	187