

Fantasia on Christmas Carols

Ralph Vaughan Williams
Orchestral Reduction by Marc Cerisier

Andante

pp Man.

BARITONE SOLO

A

8

This is the truth sent from a-bove, The truth of God,— the God of love: There-fore don't turn me—

14

from your door, But heark-en all,— both rich and poor._____ The first thing which I will re-late

SOPRANO

pp

(humming tone)

ALTO

pp

(humming tone)

TENOR

pp

(humming tone)

BASS

pp

(humming tone)

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20 B

Is that God_ did man cre-ate, The next thing which to_ you I'll tell, Wo - man was made with_

25

man to dwell.

pp
(humming tone)

pp
(humming tone)

pp
(humming tone) Ah

pp
(humming tone)

mf

Then, af - ter this, 'twas God's own choice To place them both in Par - a - dise, There

pp
(closed lips)

pp
(closed lips) *unis.*

pp
(closed lips)

pp

to re - main, from ev - il free, Ex - cept they ate of such a tree.

pp
(closed lips) *pp*
(humming tone)

pp
(humming tone)

pp
(humming tone)

pp
(humming tone)

p

41 **D**

And they did eat, which

pp
(humming tone)

pp
(humming tone)

pp
Ah

47 **E**

was a sin, And thus their ru - in did be - gin. Ruin - ed them - selves, both you and me, and

pp
(humming tone)

pp
(humming tone)

pp
(humming tone)

pp
(humming tone)

all of their_ pos - ter - i - ty._____

mf Thus we were heirs_ to

mf Thus we were heirs_ to

mf Thus we were heirs to

mf Thus we were heirs_ to

mf

Ped.

57

end - less woes, 'Till God the Lord_ did in - ter - pose, And so a prom - ise_

61 **F**

f That he would re - deem us_ by_ his

pp soon did run, that he would re - deem_ us_ by_ his Son, by_ his

pp

66 *ff*

G

Musical score for measures 66-72. The score is written for Bass, Treble, and Piano. The Bass and Treble staves have a dynamic marking of *f* and a *ff* dynamic marking. The Piano part has a dynamic marking of *f* and includes a *Ped.* (pedal) marking. The score includes a key signature change to G major and a time signature change from 2/4 to 3/4. The Bass and Treble parts have a *pp* (closed lips) marking at the end of the section.

73

Musical score for measures 73-80. The score is written for Bass, Treble, and Piano. The Bass and Treble staves have a dynamic marking of *pp* and a *ppp* dynamic marking. The Piano part has a dynamic marking of *mp* and a *p* dynamic marking. The score includes a *Man.* (manic) marking. The Bass and Treble parts have a *pp* (closed lips) marking. The Piano part has a *mp* dynamic marking.

80 H Moderato $\text{♩} = 66$
 TENOR/BASS *mf marcato*

Come all you wor - thy gen - tle - men, that may be stand - ing

mp

p

87 J

by, Christ our bless - ed Sa - vior was born on Christ - mas day. The bless - ed Vir - gin

Ped.

93

Ma - ry un - to the Lord did pray. O we wish you the com - fort and tid - ings of

99 K

The bless - ed Vir - gin Ma - ry un - to the Lord did pray. O we wish you the

joy!

p

pp

Man.

105

SOPRANO/ALTO *p*

com - fort and tid - ings of joy! Christ, our Bless - ed

Ped. optional

111

L

Sa - vior now in the man - ger lay— He's ly - ing in the man - ger, while the ox - en feed on

117

M

f

hay. The bless - ed Vir - gin Ma - ry un - to the Lord did pray. O we wish you the

123

com - fort and tid - ings of joy! The bless - ed Vir - gin Ma - ry un - to the Lord did

129 *mf cresc.* N *f*

pray. O we wish _____ you the com - fort and tid - ings of

mf cresc. *f*

pray. O we wish you the com - fort and tid - ings of joy. _____ tid - ings of

mf cresc. *f*

8 pray. O we wish _____ you _____ the com - fort and tid - ings of

mf cresc. *f*

pray. O we wish you the com - fort, the com - fort and tid - ings of

mf cresc.

Man. Ped.

136 O

joy! tid - ings of joy! _____

joy! tid - ings of joy! _____

8 joy! tid - ings of joy! _____

joy! tid - ings of joy! _____

com - fort and tid - ings of joy! _____

com - fort and tid - ings of joy! _____ *f cresc.* O we wish, _____ we

com - fort and tid - ings of joy! _____ *f cresc.* O we wish you the com - fort and

com - fort and tid - ings of joy! _____ *f cresc.* O we wish you the com - fort and

ff The bles - sed Vir - gin Ma - ry un - to the Lord did pray. _____ **P**

ff wish you the com - fort and tid - ings of joy, _____ O we wish, we wish _____

ff tid - ings of joy, O we wish, _____ O we wish _____ you, we

ff tid - ings of joy, tid - ings of joy, _____ O we wish you the

155

O we wish you the com - fort and tid - ings of joy, tid - ings of com - fort and tid - ings, the com - fort and

161

Q

ings of joy! joy, tid - ings of joy! tid - ings of joy!

167 (♩. = ♩)

BARITONE SOLO *p* R

On Christ - mas night all Christ - ians sing To

pp

Man.

172

hear the news_ the an - gels bring;

On Christ - mas night all Christ - ians sing To hear the news_ the

p

Ah Ah

Ah Ah

p

Ah Ah

p

Ah Ah

Ped.

177

S

News of great joy, news of great mirth, News of our
 an - gels bring; Ah

182

mer - ci - ful King's birth. News of great joy, news of great mirth,
 Ah

T

When sin de-parts be - fore_ thy grace, Then life and health come
 News of our mer - ci - ful_ King's birth.
 Ah (humming tone)
 Ah

pp *pp* *pp* *pp*

in its place.
 When sin de-parts be - fore_ thy grace, Then life and health come in its place.
 Ah Ah
 Ah Ah
 Ah Ah

p *p* *p* *p*

197

f

U

An - gels and men_ with joy_ may sing. All for to see the new_ born

ppp
(humming tone)

202

Pochettino animato

King.

All for to see the King All for to see the

All for to see the new born King.

All for to see the new born

All for to see the new born

Man.

207

new born King the new born King.

All for to see the King. All for to see the

King. An - gels and men with joy may

King. An - gels and men with joy

V

211

An - gels and men with joy may sing to

new born King. All for to see the

sing. All for to see the new born

may sing. All

Full swell

dim.

Ped.

W

216

dim. *pp*

see the new born King.

dim. *pp*

new born King, to see the new - born King.

dim. *pp*

King.

dim. *pp*

for to see the new - born King.

222

BARITONE SOLO

non rallentando *f* *risoluto*

God bless the rul - er

ALTO

pp

Man.

X

of this house and long on may he reign, _____

Ah! _____

From out of dark - ness we have light, Which

Ah! _____

From out of dark - ness we have light, Which

Ped.

f

Ma - ny hap - py Christ - mas -

Ah! _____

makes the an - gels sing this night,

Ah! _____

makes the an - gels sing this night,

Man.

es he live to see a - gain!

From out of dark - ness

Ah

From out of dark - ness

Ped.

God bless our gen - er -

we have light, Which makes the an - gels sing this night,

Ah

we have light, Which makes the an - gels sing this night,

Ah

Man.

Z

a - tion, who live both far and near

Glo - ry to

Glo - ry to

p

And we wish them a hap - py, a hap - py New

God_ and peace_ to men. Both now and

Both now and ev - er - more, A - men.

God_ and peace_ to men. Both now and

Both now and ev - er - more, A - men.

p

p

Ped.

Year. _____

ev - er - more, A - men.”

A - men.”

ev - er - more, A - men.”

A - men.”

262 S/A *ff*

God bless the rul - er of this house And long on may he

T/B *ff*

God bless the rul - er of this house And long on may he

BB

269

reign, Ma - ny hap - py

Christ - mas - es he live to see a - gain!

Man. Ped.

CC

God bless our gen - er - a -

Man.

(♩. = ♩)

tion, who live both far and near And we wish them a wish

And we wish them a wish

Ped.

EE

301

Year A hap - py

Year A hap - py New Year.

A hap - py

FF

305

New Year.

New Year.

Man.

312

318

p **rall.** **Più lento** **GG**

O we wish you a hap - py, a hap - py New

ppp (humming tone)

ppp (humming tone)

ppp

326

Year. _____

ppp *pppp*

Both now and ev - er - more. _____ A - men.

ppp *pppp*