

READINGS 2019-2020

| Date | Conductor | Work | Composer | Orchestration |
|---------|--------------------|--------------------|-----------------|--------------------|
| 22-Sept | Lydia Adams | Magnificat | Bach | Chorus & Orchestra |
| 20-Oct | Mervin Fick | Mass in Eb | Schubert | Chorus & Orchestra |
| 17-Nov | Maria Case | 2 Te Deums | Haydn; Bruckner | Chorus & Orchestra |
| 19-Jan | Mark Vuorinen | Membra Jesu Nostri | Buxtehude | Chorus & Strings |
| 16-Feb | Matthew Jaskiewicz | The Armed Man | Jenkins | Chorus & Orchestra |
| 22-Mar | Ross Inglis | Requiem | Brahms | Chorus & Orchestra |
| 26-Apr | Robert Cooper | Mass in C | Beethoven | Chorus & Orchestra |
| 24-May | Eszter Horvath | Requiem | Mozart | Chorus & Orchestra |

CAMMAC arranges these Readings to give singers and instrumentalists an opportunity to join in a one-time read-through of some great music. All are welcome. All music is provided. We invite you to join us.

Solo Opportunities: Many works have solo vocal parts. If you are an experienced singer and you'd like to give it a try, please contact the soloist coordinator (peter.solomon@utoronto.ca) as soon as possible.

Instrumentalists: Please pre-register. More detailed information is in the Newsletters found on the website.

Note: Check the website (cammac.ca/toronto) for possible changes to scheduled events.