



VIVRE LA MUSIQUE - LET'S MAKE MUSIC

TORONTO REGION NEWSLETTER

October- November 2019

<u>In the Spotlight:</u> Festival of the Sound	1	Playing opportunities	14
<u>Of Note:</u> Festivals Toronto and GTA	5	Concert notices	15
Schedule of Readings	11	Management Committee 2019 -2020	16

IN THE SPOTLIGHT

FESTIVAL OF THE SOUND 40th ANNIVERSARY

Submitted by Frank Nevelo



Current venue Exterior at Stockey Centre

A couple of my music groups had summer celebrations just two days apart, with the Cantemus Singers having a barbecue and pool party near Barrie, and my viol ensemble having a playing session in Muskoka on Lake Joseph (where Kevin O’Leary was to have a boating accident just three weeks later). My brilliant wife thought, “Why don’t we go to the Festival of the Sound on the days you are not playing with your music friends?” and so she found a hotel in Parry Sound and booked a number of concerts over several days. It had been seven years since we last went to the Festival, and I was surprised to find that this was their 40th-anniversary year.

Before the 2 p.m. August 5th concert which started 40 years to the day, hour, and minute after the very first Festival concert in 1979, a slide show was presented which showed the very first concert venue-- the gymnasium of Parry Sound High School. The hoops on the basketball backboards were removed to declutter the view and a stage was constructed at one end of the gymnasium. The stage was a black monolith which looked quite impressive. More photos were shown of the construction of the Charles W. Stockey Centre for the Performing Arts from 2002 to 2003, named after the enthusiastic supporter and board member of the Festival who donated about 15 percent of the cost of the Centre, which would become the second and current venue of the Festival. A publicity photo showed James Campbell playing his clarinet inside the newly completed walls but on the rough concrete where the new stage was yet to be built. The all-Beethoven programme for this concert was identical to that of the very first concert presented in 1979: Trio in B-flat Major Op. 11, Piano Sonata No. 8 in C minor Op. 13 (Pathétique), Violin Sonata No. 4 in A minor Op. 23, and Piano Trio in D Major Op. 70 No. 1 (Ghost). The Trio in B-flat Major was originally to be the Horn Concerto, but Festival staff could not find a horn player in time for the very first concert.



Original venue at Parry Sound High School

James Campbell said that, in the earliest years of the Festival, he and other musicians would go on a relaxing cruise on the Island Queen after a day's performances. They liked the cruises so much that, some years later, it was decided to offer these cruises as part of the Festival programme with live concerts being performed on the cruise ship. Concert performance design specifications were given to the cruise line company which purchased a ship having a large performing area and good quality Bose speakers. The cruise ship concerts went so well that Gilbert & Sullivan operettas were also added to the programme. James told us that the Parry Sound chamber of commerce has determined that the Island Queen is the city's greatest economic generator, and the Festival of the Sound is its second greatest economic generator.



Current venue interior at Stockey Centre

The evening cruises this year consisted of a Celtic music cruise and two jazz cruises with beer and food available on board. A morning classical music cruise began the special day of August 9th which was “40 for 40” day. Forty musical works would be performed at various venues that day with each work representing one year of the Festival’s history. Nine pieces were performed on the 10:30 a.m. classical music cruise, six were played at the 12:30 p.m. “Magic of Mozart” concert at the Stockey Centre, seven were played at the 2:30 p.m. “Music for Strings” concert at St. Andrew’s Presbyterian Church, ten were performed at the 4 p.m. tea at the Festival Station Office, and the final eight were played at the 7:30 p.m. concert at the Stockey Centre where some 35 artists celebrated James Campbell’s 35 years as artistic director of the Festival. You can see the complete list of 40 pieces at <https://festivalofthesound.ca/40-for-40/> .

Other Festival highlights were a concert built around the 400th anniversary of Gillian Ansell’s 1619 Amati viola, a “pre-premiere” of Graham Campbell’s “Pender Harbour Paradise,” and Haydn’s Quartet in D Major Op. 2 No. 2 where a violin part in each of the five movements was played by almost a different member of the Canadian Guitar Quartet each time. Swiss cellist Sébastien Singer and Swiss guitarist André Fischer surprised us by honouring the August 1st Swiss National Day with a lengthy birthday suite that wasn’t in the programme. The guitar quartet also performed Christine Donkin’s “Mappa Mundi” whose four movements depicting four images on a 14th-century map of the world included troglodytes who hunt snakes, the construction of the Tower of Babel, creatures called Hippopodes (humans with horses’ feet) doing a lot of running, and Hyperboreans of the North who jump off a cliff when they are tired of living (demonstrated by the cellist playing a full-finger-board-length glissando and then bowing his head in silence).

There were some new and not so new features of Parry Sound that I had discovered for the first time. The Parry Sound and Area Community Apiary has a collection of six beehives that adjoins a nature trail along a marsh. When I first looked at the marsh, I saw a heron flying away from us in the distance, sadly never to be seen again that afternoon. On the not-so-natural side of things, a used book store called “Bearly Used Books” opened a year ago and is a small warehouse filled with many rooms of books. My wife, a lover of used books, spent many hours in this store, and I found it ironic that the hotel she had chosen was only one block away from this store. Coincidence? I think not.

One of the famous features of the city is its train trestle built in 1907 which is the longest rail trestle east of the Rocky Mountains at 517 metres. It hovers 32 metres above the street leading to the Stockey Centre. I found a footpath that goes right to the tracks where the smell of spilt diesel fuel is prominent. Just a few hundred metres from this railroad track, a 30-metre observation tower has been recently built on Tower Hill next to the West Parry Sound Museum and Heritage Garden. It gives a panoramic view of the city and surroundings.

OF NOTE:

A RETROSPECTIVE: SUMMER MUSIC FESTIVALS

IN AND AROUND TORONTO

2019 COMPENDIUM

In a few short summer months, Toronto and the surrounding areas in Ontario cram in a variety of wonderful festivals which include music and, in some cases, other arts. The following compendium is by no means exhaustive and in no way reflects any value judgement on any festival included or left out: the compendium highlights both long-established festivals and new festivals. We have also attempted to show the diversity of summer music, which ranges from established classical, to opera, jazz, national and traditional folk music and even a fiddling contest. The diversity of the summer music scene is true both in Toronto and other parts of Ontario.

In the case of **Toronto Festivals**, the list describes the festival by genre; all dates are 2019.

Toronto Festivals: Classical

Among outstanding classical music offerings were Tafelmusik's Baroque Summer Festival (June 3-15). International artists joined Tafelmusik Baroque Orchestra and Chamber Choir and performed in conjunction with the Tafelmusik Baroque Summer Music Institute. Featured were five free concerts in Jeanne Lamon Hall, Trinity-St-Paul's Centre; Walter Hall, University of Toronto; and Grace Church on-the-Hill.

www.tafelmusik.org/TBSF

416-964-6337

The Fifth Canadian Chopin Piano Competition and Festival (August 23 -29) was held at the Royal Conservatory of Music, 273 Bloor Street W. Toronto. These are performances by pianists representing Canada in the International Chopin Piano Competition in Poland.

www.canadianchopinsociety.com

416-242-8601

Opera

Summer Opera Lyric Theatre (SOLT) (July 26 to August) covered a broad range and included 3 operas: Verdi's *La Traviata*, Canadian Davies and Benson's *Earnest, the Importance of Being*, and a double bill of Puccini's *Gianni Schicchi* and Vaughn Williams' *Riders to the Sea*. Music directors were Michael Rose, Suzy Smith and Jo Greenaway.

www.solt.ca

416-366-7723

Jazz

Beaches International Jazz Festival (July 5-28). The Beaches Festival celebrated its 31st year of music from both established and emerging artists. The Festival began in 1989 when local jazz artists were booked to perform at Keys Gardens Bandshell in the beach area of Toronto. The festival has blossomed into a month-long mid-summer event that attracts thousands of fans and makes a major contribution to promoting Canadian jazz excellence.

www.beachesjazz.com

647-887-6739

Pluri-disciplinary, multinational and eclectic festivals

Luminato Festival (June 7-23). Luminato bills itself as an international festival of arts and ideas. The festival has a 12-year history and it is estimated that more than 9.1 million people have experienced upwards of 3600 productions, featuring more than 15,000 artists from more than 40 countries. Luminato includes theatre, music, visual arts, opera, dance, film and more, from Canada and around the world.

www.luminatofestival.com

416-368-4849

Summer Music in the Garden (June 27 to September 16). 479 Queens Quay West, Toronto. This series had its 20th season on the shores of Lake Ontario. There were 18 free concerts, which took place in the Toronto Music Garden on most Thursdays at 7 pm and Sundays at 4 pm.

www.harbourfrontcentre.com/summermusic

416-973-4000

Toronto Summer Music (July 11-August 3). The 2019 Festival, titled “Beyond Borders”, explored cross-cultural influences in classical music from Mozart to present day composers. Offerings were by Adrienne Pieczonka, Jon Kimura Parker, Daniel Taylor Angela Hewitt performing Bach’s Goldberg Variations; the Dover Quartet; The Art of Time Ensemble with singer-songwriter Sara Slean; the Rolston String Quartet, conductor Gemma New; and premieres by Canadian composers Alexina Louie and Christos Hatzis.

www.torontosummermusic.com

647-430-5699

Music Mondays (May 6 to September 2). Church of the Holy Trinity. This series has served as a platform for emerging artists since 1992. Programs feature an eclectic mix of classical solo and chamber music to jazz, fusion and world music.

www.musicmondays.ca

416-598-4521 x 223

XV Latvian Festival of Song and Dance in Canada (July 3-7).

This festival, which began in 1953, is held every five years and run by the Latvian Song Festival of Canada. It presented choral, instrumental and dance performances, and featured Latvian and Canadian composers. In 2019, over 2000 singers and folk dancers from around the world assembled in Toronto. Guest artists included The State Choir LATVIJA (Maris Sirmis), folk dance ensemble LIGO (Janice Purvins) and folk ensemble RAXTU RAXTI.

www.latviansongfest.com

416-948-0634



Selected Festivals outside Toronto:

As is the case with Toronto, the list presents a snapshot without any value judgement. Offerings in the festivals outside the Greater Toronto Metropolitan area are just as diverse as those in the city. Some of these are offered as examples in alphabetical order by festival name.

Brookside Music “Festival of the Bay” (July 21- August 16) - Midland Alliance Church, Midland, ON

On July 21, Syrène Saxophone Quartet began the festival, followed by The Swiss Trio on July 26, with guests James Campbell, Ken MacDonald, and Douglas Perry. On July 29, Festival Baroque featured some of Canada’s foremost instrumentalists. On August 7, the festival presented The Canadian Guitar Quartet. On August 16, the performance of The Toronto All Star Big Band include a patrons’ dinner at the Midland Golf and Country Club.

www.brooksidemusic.com

705-527-4420

The Brott Music Festival (June 27-August 15) - Hamilton ON and other venues.

This summer, the Festival presented its 32nd season. Established in 1988, it is the largest non-profit orchestral music festival in Canada, and the only festival with a full-time professional orchestra in residence. It boasts its high artistic standard, world class soloists, a young orchestra and a mix of concerts ranging from orchestral to chamber, to opera, jazz, pop and educational concerts which take place across Southern Ontario. The Brott Music Festival has featured artists and other personalities, including James Ehnes, Anton Kuerti, Pinchas Zukerman, Marc Garneau, Karen Kain, Valerie Tryon, Kim Campbell (former Prime Minister); Mordecai Richler; Roberta Bondar; and Michael Ondaatje.

www.brottmusic.com

905-525-7664

Classical Unbound (July 26-28) – Prince Edward County ON

Three eclectic chamber music concerts were performed by new artistic directors. The July 27 concert by “The Ironwood Quartet”, (Jessica Linnebach, Carissa Klopoushak, Julia MacLaine, David Marks) included music ranging from Pärt, Dessner, J.S. Bach, to original folk song compositions and arrangements.

www.classicalunbound.com

514-713-1082

Collingwood Summer Music Festival (July 17-August 11)

In this first season, the Collingwood Festival presented over 100 artists. The inaugural concert on July 18 featured the Elmer Iseler Singers with ChoralWorks, the Collingwood Orchestra and guest soloists Mayumi Seiler and Daniel Wnukowki. Others invited were the Gryphon Trio, Quartetto Gelatto, Rolston String Quartet, Diana Braithwaite and Chris Whiteley Duo, R.H. Thomson and Trevor Copp. Concerts were diverse, featuring classical and jazz. Two of the concerts were specifically designed for families with children.

www.collingwoodfestival.com

705-445-2200

The Elora Festival (July 12 – 28). This is a 3-weekend (Thursday to Sunday) indoor and outdoor festival. The event focused on performances in vocal/choral and chamber music, in such genres as classical, international music, jazz, popular/contemporary. In 2019, as part of the 40th anniversary of the festival, there were film presentations and theatrical performances. Artistic Director, Mark Vuorinen continued the tradition of programming a wide range of genres. The guest musicians, conductors, singers, entertainers, and artists who have appeared at the Elora Festival have included such popular Canadian luminaries as Maureen Forrester, Gordon Lightfoot, Holly Cole, Sarah McLachlan, Moe Kaufman, Dame Cleo Laine, Jesse Cook, Buffy Sainte-Marie, Andre Laplante, Dame Kiri te Kanawa, Dawn Upshaw, Randy Bachman, Ben Heppner, Steven Page and many more.

<https://www.everfest.com/e/elora-festival-elora-on>

519-846-0331

Guelph Jazz Festival (September 11-15)

The festival included creative improvised music in ticketed and free concerts in a community setting. Highlights were Jen Shyu, Nine Doors; Toas Fujiwara’s 7 Poets Trio; Ingrid Laubrock, Tom Rainey and Hank Roberts; NAIL: Lori Freedman, Nicolas Caloia, Ab Baars and Ig Henneman, and many others. The festival included artists’ talks, keynotes, panel discussions interviews.

www.guelphjazzfestival.com

519-763-4952

Heritage Music Festival (August 7-11). Shelburne ON

This festival is for fiddlers. In 2019 it featured the 69th Canadian “Open Old Time Fiddle Championship”. Among performers were The Washboard Union, Country Superstars “Live in Concert” and Scott Woods. In addition there were many community events.

www.heritagemusicfestival.ca

519-278-0016

Highlands Opera Studio (July 22-August 26) Haliburton ON.

The 2019 Season celebrated “Women in Opera”. The festival was established in 2007 by Canadian tenor Richard Margison and stage direct/violist Valerie Kuinka. The Highlands opera is an advanced training and networking program for emerging professionals. Among the presentations were *Ariadne auf Naxos*, *Suor Angelica*, and two new prize-winning Canadian operas – *The Chair*; and *Book of Faces*.

www.highlandsoperastudio.com

1-855-455-5533

Opera Muskoka (August 20-23) -Bracebridge and Windermere ON.

Opera Muskoka Festival celebrated its 10th anniversary with Toronto City Opera’s production of *La Traviata*. On August 22, the festival featured a “Stars of Tomorrow” featuring young soloists from Ontario. The final day was a piano and vocal masterclass.

www.muskokachatauqua.com

705-765-1048

Ottawa: Music and Beyond (July 4-18)

This Ottawa festival makes connections between music and the other arts and cultural disciplines, including visual art, drama, poetry, dance, architecture, circus magic, science comedy, law, food and wine, and yoga.

www.musicandbeyond.ca

613-241-0777

Prince Edward County Chamber Music Festival (September 13-22). Church of Mary Magdalene, Picton, ON. The 16th annual festival, which celebrated the piano in chamber music, presented the New Orford String Quartet (violinist Alosysia Friedman); Jon Kimura Parker and Jamie Parker; and the Gryphon Trio. Les Violons du Roy, Mezzo-soprano and CBC Broadcaster Julie Nesrallah, and Charles Richard Hamelin.

www.pecmusicfestival.com

613-393-3798

Prince Edward County Jazz Festival (August 13-18). Highlights were the John Sherwood Trio; the Commodores Big Band; the “Colleen Allen Quintet” in a show titled “1959 Jazz Transformed”. Jane Bunnett and Maqueque. Robi Botos and Jodi Proznick. The Brian Barlow Big Band spotlighted Oscar Peterson’s Canadiana Suite.

www.pecjazz.org

1-877-411-4761

South Coast Jazz (August 17-18) Port Dover Community Center Port Dover ON.

This was the 6th South Coast Jazz and Blues. Featured were the Powder Blues Band, Dave Restivo; Alison Young; Eric St Laurent; Juliann Kuchocki, and more.

www.southcoastjazz.com

519-774-2787

Stratford music festival (July 15-August 25)

2019 was the 19th season of the festival. Featured artists included Amir Amin, Tom Allen, Laila Bali, Isabel Bayrakdarian, Rémi Bolduc, James Campbell, Steven Dann, Simone Dinnerstein, Janina Fialkowska, Ben Heppner, Jodi Proznick, Stéphane Tétreault, and Dave Young. Several groups from previous seasons were also re-engaged.

www.stratfordsummermusic.ca

1-866-288-4313

Westben Concerts at the Barn (June 2-August 4). Campbellford, ON. In 2019, Westben celebrated its 20th anniversary; it held 25 performances of classical, Broadway, jazz, folk, comedy, fiddle and Indigenous music. The festival, which was established in 1989 and is now run by soprano Donna Bennett and composer pianist Brian Finley, invites outstanding Canadian and international artists.

www.westben.ca

1-877-883-577

SCHEDULE OF READINGS

2019-2020

Once a month, CAMMAC singers and instrumentalists get together and read through a work for choir and orchestra under the direction of a professional choir director. Occasionally, readings feature pieces for singers only. Readings are not intended as rehearsals, and we do not perform for an audience, although listeners are welcome. All readings are in Elliott Hall, Christ Church Deer Park, 1570 Yonge St., Toronto, and are on Sunday afternoons from 2:00 pm to 4:30 pm. Admission is \$6 for CAMMAC members and \$10 for non-members, free for students with accepted I.D. Please arrive 15 minutes early to set up so the reading can begin on time!

October 20– Schubert, *Mass in Eb*, with Mervin Fick (coordinator: Gerald Martindale)

November 17– Haydn; Bruckner, *Two Te Deums*, with Maria Case (coordinator: Barb Adams)

January 19– Buxtehude, *Membra Jesu Nostri*, with Mark Vuorinen (coordinator: Sheila MacRae)

February 16– Jenkins, *The Armed Man*; with Matthew Jaskiewicz, (coordinator: Lynda Moon)

March 22– Brahms, *Requiem*, with Ross Inglis, (coordinator: Gerald Martindale)

April 26– Beethoven, *Mass in C*, with Robert Cooper, (coordinator: Sheila MacRae)


May 24 – Mozart, *Requiem*, with Eszter Horvath (coordinator: Tim Moody)



CAMMAC (Canadian Amateur Musicians /Musiciens Amateurs du Canada) Toronto Region Event.

Please copy and post.


CAMMAC READING

	<p style="text-align: center;">Schubert</p> <p style="text-align: center;"><i>Mass in Eb</i></p>
<i>Date</i>	SUNDAY, October 20, 2019
<i>Time</i>	2 PM SHARP TO 4:30 PM (Please arrive 15 minutes early.)
<i>Conductor</i>	Mervin Fick
<i>Biography</i>	A graduate of the University of Toronto Faculty of Music, Mervin Fick holds more than 35 years of creative leadership as artistic director, conductor, voice teacher, clinician, and adjudicator. Mervin directs the MCS Chorus, the Toronto Beach Chorale, the PCS Singers/Brampton, and the national award-winning Esprit Chamber Choir. He has led three choral tours in Europe, showcasing Canadian works.
<i>Music notes</i>	The Eb Mass, which Schubert composed in 1828, is now acknowledged as a powerful masterpiece that mingles liturgical grandeur with the composer's own subjective Romanticism. The influence of Beethoven is felt in its pronounced dynamic contrast and generous use of brass and tympani.
<i>Place</i>	Christ Church Deer Park, 1570 Yonge St. (2 blocks north of St. Clair Avenue) in Elliott Hall (enter from Heath St.)
<i>Singers</i>	Choir and soloists SATTB.
<i>Instrumentation</i>	2 Oboes; 2 Clarinets; 2 Bassoons; 2 Horns; 2 Trumpets; 3 Trombones; Timpanis; Strings. Keyboard.
<i>Information</i>	For more information: Gerald Martindale, gmartindale76@gmail.com
<i>Cost</i>	CAMMAC members \$6; non-members \$10; students free.
<i>Refreshments</i>	Refreshments will be available for \$1 during the break.

*Instrumentalists: please pre-register with Gerald Martindale, gmartindale76@gmail.com
Instrumentalists please bring your own music stand*

Please copy and post.

CAMMAC READING

	<h3>Haydn and Bruckner</h3> <h3><i>Te Deum</i></h3>
<i>Photo: Bruckner</i>	
<i>Date</i>	SUNDAY, November 17, 2019
<i>Time</i>	2 PM SHARP TO 4:30 PM (Please arrive 15 minutes early.)
<i>Conductor</i>	Maria Case
<i>Biography</i>	<p>Maria Case is a highly regarded artist and educator in Toronto's music community, working as a pianist, singer, choral conductor, and composer. Maria maintains a busy private studio and is active as an examiner, adjudicator and lecturer for the Royal Conservatory. She is the co-author of the Celebrate Theory series, and has designed curriculum for theory, piano and musicianship.</p> <p>Maria is the Artistic Director of The Annex Singers and the Music Director of Glebe Road United Church in Toronto. Maria holds the ARCT Performance Diploma in Piano and Voice from the RCM, as well as a Bachelor of Music in Composition from the U of T. Her other studies include English literature, conducting, and jazz at the Berklee College of Music.</p>
<i>Music notes</i>	<p>Haydn's choral drama in three parts was a commission from Empress Marie Therese, the wife of Franz I of Austria. The Te Deum was composed around 1799, but its first recorded performance was not until 1800, to celebrate Lord Nelson's arrival. The Te Deum is a choral work throughout. Two lengthy Allegro passages surround a central Adagio, effectively making the work a concerto for chorus and orchestra.</p> <p><u>Bruckner</u> called the 5-part work "the pride of his life". The Te Deum was dedicated for the glory of God "in gratitude for having safely brought me through so much anguish in Vienna". It premiered in Vienna in 1885.</p>
<i>Place</i>	Christ Church Deer Park, 1570 Yonge St. (2 blocks north of St. Clair Avenue) in Elliott Hall (enter from Heath St.)
<i>Singers</i>	Choir and soloists SATB.
<i>Instrumentation</i>	Haydn: 1 flute; 2 oboes; 2 bassoons; 2 horns; 3 trumpets; 3 trombones; timpani; strings; chorus only. Bruckner: 2 flutes; 2 oboes; 2 clarinets; 2 bassoons; 4 horns; 3 trumpets; 3 trombones; timpani; strings.
<i>Information</i>	For more information: Barbara Adams brbr.adams@gmail.com
<i>Cost</i>	CAMMAC members \$6; non-members \$10; students free.
<i>Refreshments</i>	Refreshments will be available for \$1 during the break.

Instrumentalists: please pre-register with Barbara Adams brbr.adams@gmail.com

Instrumentalists please bring your own music stand

NOVEMBER READING PREVIEW:

Haydn Te Deum

<https://www.youtube.com/watch?v=PXNGqgNTNIQ>

Editor's note: See program notes from the Aylesbury Choral Society
<http://www.choirs.org.uk/prognotes/Haydn%20Te%20Deum.htm>

Bruckner Te Deum

<https://www.youtube.com/watch?v=KeYuPPP1-Qw>

PLAYING AND SINGING **OPPORTUNITIES**

TEMPO 2019-2020

Toronto Early Music Players Organization

The Toronto Early Music Players Organization (TEMPO) holds monthly meetings on Sunday afternoons between September and May, usually at Armour Heights Community Centre, 2140 Avenue Road, just south of Wilson. We play under the guidance of a professional coach and welcome intermediate and advanced recorder and viol players. For more information, visit <http://tempotoronto.net> or call: 416 779 5759.

Toronto Recorder Players Society

The Toronto Recorder Players Society (RPS) holds 12 Friday night meetings between September and June, at Mount Pleasant Road Baptist Church, 527 Mount Pleasant Road, just north of Davisville Avenue. Amateur recorder players of all ages and abilities get together to play music of the Renaissance, Baroque, and beyond. For more information, visit <http://rpstoronto.ca>.

Reena

Reena has asked CAMMAC Toronto Region to publicize the following:

“Reena is a non-profit organization that assists individuals with developmental disabilities. The individuals here are not picky when it comes to music. They enjoy upbeat popular music. Vocal plus instruments is great. If it is just instrumental that is very nice, too. We are open Monday to Friday during the day. Client programs run between 10:30AM - 12PM and 1PM - 2:30PM and go on for 45 - 60 minutes. If there were a CAMMAC member(s) who would be available to play on a specific day, I would try to accommodate their schedule. We are located at [927 Clark Ave W](#). The major intersection is Bathurst and Steeles. Please contact Gil Dodick, GDodick@reena.org

CONCERTS NOTICES AND UPCOMING EVENTS

(all groups listing an event must include at least one CAMMAC member; only events received by the Editor by the Newsletter Deadline will be published)

The Newsletter welcomes short announcements in Playing Opportunities and Concert Notices from all CAMMAC members. Please send details to the Editor by next Newsletter deadline.

Cathedral Bluffs Orchestra. Oliver Balaburski, Conductor. Norman Reintamm, Music Director. Gershwin, *Cuban Overture*; Bizet, *L'Arlésienne, Suite No. 2*; Albinoni, *Adagio*; Haydn, *Symphony No. 4, D Major*; Vivaldi, *Lute Concerto D Major, RV 93*. Chinese Multicultural Center, 5183 Sheppard Ave. East, Scarborough (just East of Markham Road). <http://www.cathedralbluffs.com/> **Saturday, October 5, 8:00 pm.**

Amadeus Choir, "Threnody: Remembrance, Rest, Homecoming", Kathleen Allan, Conductor; features a new commission by Canadian composer Rita Ueda and the stunning *Triptych* by Tarik O'Regan; with string orchestra. St John's York Mills Anglican Church, 19 Don Ridge Dr, Toronto. For more information, 416-446-0188 or www.amadeuschoir.com. **Saturday, October 19, 2019, 7:00 pm.**

North York Concert Orchestra, "The Titans", Rafael Luz, Music Director. Violin Soloist Alessia Disimino. Sibelius, Violin Concerto; Mahler: Symphony No. 1. Tickets: Adult \$30.00, Senior \$25.00, Student \$10.00. Tickets and subscriptions www.nyco.ca. Yorkminster Citadel, 1 Lord Seaton Rd., North York (Yonge & 401). **Saturday, November 2, 8:00 pm.**

Oakham House Choir Society. Matthew Jaskiewicz, Music Director. With the Toronto Sinfonietta and professional soloists. Beethoven, *Mass in C Major*; Vaughan Williams, *Fantasia on Christmas Carols*; Christmas carol sing-along. Knox Presbyterian Church, 630 Spadina Ave. Two streetcar stops south of Bloor. \$30 at the door, \$25 in advance, \$15 students, 12 and under free. Tickets: 416-960-5551. Information: oakhamhousechoir1@gmail.com / www.oakhamchoir.ca. **Saturday, November 30, 2019, 7:00 p.m.**

Toronto Community Orchestra. Leonidas Varahidis, Music Director. Eastminster United Church, 301 Danforth, Toronto (Chester Subway). **Tuesday December 10, 7:30 pm**

North York Concert Orchestra, "Prize Winners' Gala" Music Director. Rafael Luz Featuring the Winners of the 2019 NYCO Youth Competition and seasonal favourites. Tickets and subscriptions www.nyco.ca. Yorkminster Citadel, 1 Lord Seaton Rd., North York (Yonge & 401). **Saturday, December 7, 8:00 pm.**

Amadeus Choir, "Mystic Light: Solace in the darkest days", Kathleen Allan, Conductor. On the night of the Winter Solstice, join the choir for an evening of music that celebrates the promise of coming light. The evening is certain to feed your soul and refresh your perspective during the bustle of the holiday season. All works on the program were composed or arranged by women or non-binary composers. Eglinton St. George's Church, 35 Lytton Blvd. For more information, 416-446-0188 or www.amadeuschoir.com. **Saturday, Dec 21, 2019, 7:30 pm**

Next CAMMAC Newsletter deadline
No newsletter materials including Playing Opportunities or Concert Notices
will be accepted after November 15, 2019

ADVERTISING RATES

Full page \$90 (max. 6 ½ W x 7 ½ H)
 Half page \$50 (max. 6 ½ “W x 4 5/8” H)
 Quarter page \$30 (max. 3 ½” W x 4 5/8” H)
 Advertising is subject to space availability. Neither publication nor positioning is guaranteed

CAMMAC TORONTO REGION MANAGEMENT COMMITTEE 2019 – 2020

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Member-at- Large:	Lynda Moon	416-482-6562	ptriovc@gmail.com
Member-at- Large:	Zhenglin Liu	647-388-7963	
Member-at-Large	Terri Allen	416-488-4552	Email Unlisted

OTHER CONTACTS

Webmaster:	Barbara Adams	905-877-0671	brbr.adams@gmail.com
CAMMAC membership	Toll Free	888-622-8755	national@cammac.ca
CAMMAC website			www.cammac.ca

*Toronto Region Representative to the CAMMAC Board of Directors