


A CAMMAC (Canadian Amateur Musicians /Musiciens Amateurs du Canada) Toronto Region Event.

Please copy and post.

## CAMMAC READING (pgs. 1 of 3; read & return pgs. 2 &3)

	<p style="text-align: center;"><b>SHAHI</b> <i>Suspended Doorways</i></p> <p style="text-align: center;"><b>MOZART</b> <i>Divertimento in F K138</i></p>
<i>Date</i>	SUNDAY, April 18, 2021
<i>Time</i>	2 PM SHARP TO 4:30 PM (Please arrive 15 minutes early.)
<i>Conductor</i>	Saman Shahi, Composer and Conductor
<i>Biography</i>	<p>Saman Shahi is an award-winning and published composer, pianist, conductor and educator based in Toronto. His compositions have been performed all around the globe and include 4 orchestral works, three operas, two ballets works, and many works for choral, vocal and chamber forces. Saman holds a master's degree in composition from the University of Toronto, is an affiliate Member of the Canadian League of Composers, Associate Composer at the Canadian Music Centre as well as a SOCAN member. He is a co-founder and the Executive Director at ICOT, Music Director at the Peterborough Concert band, and a composer and lead artist with the Canadian Opera Company. In 2020 Saman's critically acclaimed debut composition album "Breathing in the Shadows" was recorded and released by Leaf Music. Two of the song cycles in this album have acclaimed awards both in Canada and the US.</p>
<i>Music notes</i>	<p>"Suspended Doorways" is a six-minute piece by Canadian composer Saman Shahi, which was commissioned by the Whispering River Orchestra in 2020 as part of Riversongs commission awards. The piece is based on a painting titled "It is what it is. Imperfections are doorways", by Northern Ontario First Nation artist Michael Cywink. The painting is an expression of "free flowing and interlocking movement in color" (quoted from the artist) where the final focal point at the end is a suspended blue circle; our planet. Saman and Michael engaged in many conversations about the painting, his general aesthetic and philosophy around his art in the months following writing the piece. The result is a piece that flows quite a bit; many of the thematic ideas in it are about long tones getting louder and softer, symbolizing the struggle of humanity to stretch its will and resources and continue to survive. The premiere performance of this work took place in Parry Sound, Ontario, in September of 2020 with the Whispering River String Ensemble, led by Brenda Muller and conducted by the composer.</p>
<i>Location</i>	Outdoor rehearsal. Location private garden, Toronto, nearest subway Christie Station.
<i>Rain date</i>	Sunday April 25, same time, same location.
<i>Recording</i>	CAMMAC Toronto Region will put short clips of the Shahi premiere on our website. No recording for commercial purposes. To play, you must sign release form (page 3).
<i>Instrumentation</i>	Strings only. One each of V2, Vla, VC. If all restrictions are lifted, add V1,1; V2,1; Vla, 1; VC,1; Bass 1. Sign up first come, first served. There will be a concertmaster.
<i>Information</i>	For more information: Sheila MacRae <a href="mailto:smmboe@gmail.com">smmboe@gmail.com</a> , Phone 705-559-7672
<i>Cost</i>	CAMMAC members \$6; non-members \$10; students free.
<i>Refreshments</i>	No refreshments; do not expect open washrooms on site.

*Instrumentalists: please contact Sheila M. MacRae [smmboe@gmail.com](mailto:smmboe@gmail.com)*

*Instrumentalists please bring your own music stand, chair, mask, wind clips, things needed for outside.*

**INSTRUCTIONS FOR STRING PLAYERS SIGNING UP FOR TORONTO PREMIERE OF  
"SUSPENDED DOORWAYS" CONDUCTED BY THE COMPOSER  
AND MOZART DIVERTIMENTO IN F, K 138**

The reading will be different than readings help before the COVID-19 pandemic. Our usual location is not available. The number of players will be limited.

**Sign up: First come first served.**

Only players who have returned pages 2 and 3 will be considered

- First a group of 3 players will be signed up (one violin 2, one viola, one cello) to join the concertmaster.
- If restrictions allow, the following players will be added:  
-1 bass, another violin 1, another violin 2, another viola, another cello.

Priority to current CAMMAC members

- Your most recent renewal date: \_\_\_\_\_

**Your availability** Please circle yes or no for your available dates

(Please sign up even if you can do only one of the two dates, even if only the rain date).

Day	Date	Times	Circle yes or no for each line	
Scheduled date	April 18	2:00-4:30	Yes	No
Rain date	April 25	2:00-4:30	Yes	No

**Music and further information**

- The Reading Coordinator will communicate with you if and when you can be selected.
- At that time, you will receive your part (Shahi work) or a link to the Mozart (IMSLP), both by email.
- The location has been changed since we do not have access to our normal venue. Location will be provided.

Please return pages 2 and 3 to the Reading Coordinator [smmoboe@gmail.com](mailto:smmoboe@gmail.com)

Your Name: \_\_\_\_\_

Date: \_\_\_\_\_

Email address: \_\_\_\_\_

Phone number: \_\_\_\_\_

(phone for weather cancellation, etc...)

## **Video-recording and Photography**

## **Release Agreement**

CAMMAC Toronto Region's publicity is on the organization's website and on Facebook as well as in written documentation. This event is a CAMMAC Toronto Region scheduled reading and is not intended as a performance.

I consent to the use of videoclips that may be recorded to inform CAMMAC membership about our activities or for other purposes. I understand that video recording may be available online at [www.cammac.ca](http://www.cammac.ca). The videoclips may also be used by the conductor for his own private use, including but not limited to his Facebook page. There will be no commercial use of any video or photographed material.

I consent to the use of photographs in which I may appear. I consent to the association of my name to the video or photo as applicable. I agree that I shall have no claim against CAMMAC or against anyone accessing its materials in any format.

I confirm that I am over 21 years of age.

Name (print)

Signature: \_\_\_\_\_

Printed name: \_\_\_\_\_

Date: \_\_\_\_\_

Email address: \_\_\_\_\_