

CAMMAC (Canadian Amateur Musicians /Musiciens Amateurs du Canada Toronto Region Event.
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CAMMAC READING

	<h1>FRANZ JOSEPH HAYDN</h1> <h2><i>Lord Nelson Mass</i></h2>
<i>Date</i>	SUNDAY, September 18, 2022
<i>Time</i>	2 PM SHARP to 4:30 PM (Please arrive 15 minutes early to set up.)
<i>Conductor</i>	Kathleen Allan
	Kathleen Allan is the Artistic Director and Conductor of the Amadeus Choir of Greater Toronto, Artistic Director of Canzona, Winnipeg's professional Baroque choir, and visiting Professor of Choral Music at Western University. Originally from St. John's, NL, Ms. Allan is in high demand as a conductor, composer, and clinician and is equally comfortable working in early contemporary, and symphonic repertoire. She is also a founding co-Artistic Director of Arkora, an electric vocal chamber consort dedicated to blurring lines between the music of our time and masterworks from the ancient repertoire.
<i>Music notes</i>	Joseph Haydn's reputation was at its peak, but his world was in turmoil. Haydn was writing the Mass in the late summer of 1798 during a terrifying time for Austria, with Napoleon on the march. The great work opens in the key of D minor. During the course of the composition the mood shifts as the predominant, and concluding tonality is D major. Haydn's name for this mass was <i>Missa in Angustilis</i> ('mass for times of distress').
<i>Place</i>	Christ Church Deer Park, 1570 Yonge St. (2 blocks north of St. Clair Ave.) in Elliott Hall (enter from Heath St.)
<i>Singers</i>	SATB and SATB soloists
<i>Instrumentation</i>	Flute 1, oboe 1&2, bassoon 1, horn 1&2, trumpet 1,2&3, timpani, organ, strings.
<i>Registration and info</i>	For more information: Singers and Instrumentalists must pre-register with Barbara Adams (905-877-0671) or brbr.adams@gmail.com
<i>Cost</i>	CAMMAC members \$10; non-members \$15; students free.
<i>Refreshments</i>	Refreshments will be available for \$1 during the break.

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Instrumentalists: please bring your own music stand.