

CAMMAC Readings - 2022-2023

Instrumentation for Readings:

<i>Date</i>	<i>Composer</i>	<i>Work</i>	<i>Flutes</i>	<i>Oboes</i>	<i>Clarinets</i>	<i>Bassoons</i>	<i>Horns</i>	<i>Trumpets</i>	<i>Trombones</i>	<i>Tuba</i>	<i>Timpani</i>	<i>Percussion</i>	<i>Organ/Piano/Continuo</i>	<i>Strings</i>	<i>Chorus</i>	<i>Vocal Soloists</i>
18-Sep	J Haydn	Lord Nelson Mass	1	2	0	1	2	2	0	0	Y		P	Y	Y	SATB
16-Oct	Various composers	Music for Royal Occasions	2	2	2<	2	4	2	3 ^{'''}	1	Y		P	Y	Y	none
20-Nov	Schubert	Mass in Ab	2	2	2	2	2	2	3	0	Y		O	Y	Y	SATB
22-Jan	Orff	Carmina Burana	3*	3^	3>	3=	4	3	3	1	Y	6	P ["]	Y	Y	STB
12-Feb	Bach	Cantata 131	0	1	0	1	0	0	0	0			C	Y**	Y	TB
26-Mar	Beethoven	Mass in C	2	2	2	2	2	2	0	0	Y		P	Y	Y	SATB
23-Apr	Various composers	Shakespeare texts	0	0	0	0	0	0	0	0	0		P	0	Y	none
28-May	Dvořák	Mass	0	2	0	2	3	2	3	0	Y		O	Y	Y	SATB

* Includes piccolo

^ Includes English horn

> Includes bass and Eb clarinets

= Includes contrabassoon

" 2 pianos & celeste

< Bb clarinet

''' inc bass trombone

** No cello/bass