


CAMMAC READING

<p>Carl Orff</p> 	<p><i>Carmina Burana</i> Carl Orff</p>
<i>Date</i>	SUNDAY, January 22, 2023
<i>Time</i>	2 PM SHARP to 4:30 PM (Please arrive 15 minutes early to set up.)
<i>Conductor</i>	Rafael Luz
<i>Biography</i>	A native of Brazil, Maestro Rafael Luz is the Music Director of the North York Concert Orchestra, and a faculty member at the Festival Eleazar de Carvalho in Brazil. Luz is a versatile conductor with experience in the operatic repertoire as well as the symphonic. He has served as Music Director for the Jericoacoara Youth Symphony Orchestra, and as assistant conductor for the opera division at the University of Toronto.
<i>Music notes</i>	<i>Carmina Burana</i> is a scenic cantata composed by Carl Orff in 1935 and 1936. It is based on 24 of the poems found in the medieval collection <i>Carmina Burana</i> . Michael Hofmann, then a young law student and Latin and Greek enthusiast, assisted Orff in the selection and organization of 24 of these poems into a libretto, mostly in Latin, with a small amount of Middle High German and Old Provençal. The selection covers the fickleness of fortune and wealth, the ephemeral nature of life, the joy of the return of Spring, and the pleasures and perils of drinking, gluttony, gambling, and lust.
<i>Place</i>	Christ Church Deer Park, 1570 Yonge St. (2 blocks north of St. Clair Ave.) in Elliott Hall (enter from Heath St.)
<i>Singers</i>	SATB chorus. Singers should preregister with peter.solomon@utoronto.ca
<i>Instrumentation</i>	Flutes 1,2&3; Oboes 1,2,3 (English horn); Clarinets (Eb/Bb, Bb/A x2); Bass clarinet; Bassoons 1&2; Contrabassoon; Horns in F 1,2,3&4; Trombones 1,2,3 (in Bb and C); Tuba; Tympani multiple; Percussion 5; Piano: Celeste; Strings.
<i>Information</i>	For more information: Peter Solomon peter.solomon@utoronto.ca
<i>Cost</i>	CAMMAC members \$10; non-members \$15; students free.
<i>Refreshments</i>	Refreshments will be available for \$1 during the break.

*Singers and Instrumentalists: please pre-register with Peter Solomon
peter.solomon@utoronto.ca Instrumentalists, please bring your own music stand*