



VIVRE LA MUSIQUE - LET'S MAKE MUSIC

October 2025

In the Spotlight: Northdale Concert Band	1	Gounod "St Cecilia Mass"	21
Of Note: Gifts for your Favourite Musician	4	Preview: Misatango	22
CAMMAC Music Centre: ""Thanksgiving	13	Review Mozart Symphony No. 40	22
Schedule of Readings	19	Playing Opportunities Concert Notices	23
Palmeri "Misatango"	20	Management Committee 2025-2026	26

IN THE SPOTLIGHT: **NORTHDALE CONCERT BAND**

Submitted by Karen Bailey and Sloane Levitt

The [Northdale Concert Band](#) was formed in 1967 when graduates of two high schools – Northview Heights Secondary School and Willowdale Junior High – came together to continue their interest in music. Throughout the 1970s and 1980s, Northdale evolved into a highly skilled and dedicated adult ensemble, comprised of advanced amateur musicians and music professionals, all united by a common love for the wind ensemble. In fact, many members have been with the group for several decades!



Northdale Concert band circa 1967

Many well-known leaders in the Canadian band community have served as Music Directors and Conductors of Northdale, including Howard Cable, Bobby Herriot, John Herberman, Mark Hopkins, Stephen Chenette, and the current Music Director, Mark Caswell. Over the decades, Northdale has remained committed to its rich history of musical excellence and continues to perform for the community throughout the year. The group's repertoire runs the gamut from classical to contemporary to pop to jazz and blues, with a focus on original works for wind ensemble – both traditional and modern.

Northdale presents a series of major concerts during their annual season from September through June, often in conjunction with guest artists such as soloists, singers, and other ensembles, both instrumental and choir.

Last season, Northdale performed with several guest soloists including Andrew McCandless (trumpet), Stuart Harrison (piano) and Heather Bambrick (vocals). In November 2024, the band presented its “Song of Hope” concert in support of Princess Margaret Cancer Foundation. This concert, now evolving into an annual event titled “Band Together”, brings together high school bands and professional guest artists for an evening of music celebrating the works of acclaimed composers.

The 2025-2026 season brings exciting collaborations, including concerts with Bach Children's Chorus, Weston Silver Band, and flute soloist Stephen Tam. The “Band Together” concert will showcase music by renowned Canadian composer Robert Buckley and feature guest soloist, saxophonist John Johnson.



*Northdale Concert Band at the Ontario Band Association Festival
February 11, 2025*

But Northdale is not just a talented performing group. What has made Northdale unique amongst the country's premier community bands is its publishing of Canadian repertoire for wind band. In 1986, Northdale commissioned six original works, which it premiered at EXPO 86 in Vancouver. Building on the success of that project, the band went on to establish its own publishing company – [Northdale Music Press](#) – with the goal of publishing the best in wind compositions and arrangements by Canadian composers.



Northdale has commissioned and published works by Howard Cable, Donald Coakley, Louis Applebaum, John Herberman and other distinguished Canadian composers.

The Northdale Concert Band has a proud musical legacy and a talented membership. They are dedicated to continuation of high-level community music and to featuring Canadian arts and artists.



OF NOTE

GIFTS FOR YOUR FAVOURITE MUSICIAN

Submitted by Elizabeth MacLean



October is too early for my usual holiday shopping, but when there are musicians on my list, this is a good time to start thinking about it. With the ease of internet shopping, a leisurely on-line search will reveal all manner of musically-themed novelty socks, earrings, tote bags, ball caps, and colouring books, etc.—peripherally useful, perhaps, or irresistibly cute. But if you’re looking for something more appropriate than amusing, you have time to find a thoughtful gift. Vendors in Canada and around the world have products that offer competent amateurs, striving students and promising young talent encouragement, technical assistance, or a touch of physical comfort, even glamour. You’ll be surprised at the range of affordable necessities, gadgets, things that can make a musician’s life easier or lessen the endless expenditure on equipment or maintenance a little. To that end, here are a few ideas for your consideration. Some are sure to please anyone; others are highly tailored to the user’s needs and preferences.

First, some preparation. Find out all you can about the musical life of the singers and players on your list. What instruments do they play? Are they soloists or do they belong to a group? Are they beginners or seasoned musicians? Do they appear to be performing in comfort, or does it look like better lighting or a sturdier stand might make a difference? Does their music require constant maintenance, training or supplies? Do they travel with instruments, uniforms and equipment?

If they are students (school band members, for example), what is provided and what do they need to purchase? If the recipient is a kid, sound out the parents. If the element of surprise is not important, ask them directly what they want or need. If it's accessories, get the specifics of their instruments and their physical requirements, and consider their taste.

Armed with info, start your search. It may turn out that a gift card for an appropriate vendor or a periodical subscription is the best solution. But you'll probably enjoy cruising the on-line catalogues of specialty suppliers and major music stores and see what local shops can provide. Here's a sampling of what I found in a few days on the internet. Of course, all cited prices are before the addition of appropriate taxes and delivery charges and are subject to change.

STUFF EVERYONE CAN USE

Music Stands. A vast array are available at prices starting below \$20 and rising to hundreds, depending on features. Know where it will be used, what it will support (sheet music, tablet computer, clips, pencils, lights), how much adjustment is possible, and whether user will have to carry it. If travel or transport is necessary, collapsed size, weight and case construction all matter.

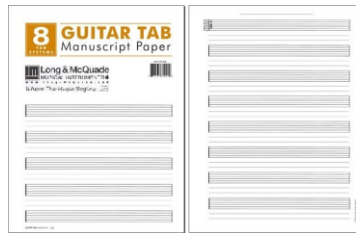
Clips and clamps. Ever see music blown away outdoors, or struggle with a book that won't open flat on your piano? Solutions are available at prices starting at less than \$10 at stores and on-line vendors. Walmart has a pair of long transparent acrylic clamps, for example, on sale when I looked, for \$3.71. See also the acrylic and wood wind clip at Tapestry Music.
<https://www.tapestrymusic.com/>. Great stocking stuffers!

More light, please. Everybody needs at least one clip-on light for dimly lit performance and practice venues. Most require batteries, so find one with an easy-to-find replacement battery size. The recipient may run them down reading in bed, so a thoughtful add-on would be an extra pack of batteries. Yorkville Sound makes a nice lamp with 2 flexible goosenecks, 2 brightness settings, and a secure clip, available for \$19.99 at Long and McQuade. Also check out the lights at your local Indigo bookstore.



*Yorkville Sound
Dual Music Stand Light
Long & McQuade*

Manuscript paper. All musicians sometimes need to rewrite a part or copy a phrase, and printing paper from a website isn't always convenient, so provide a small supply. Long & McQuade sells printed-in-Canada, 3-hole manuscript paper for various needs. Their guitar manuscript paper costs \$6.85.



*Guitar Tab Manuscript Paper
Long & McQuade*

Removable tapes. Too many lines of music on a page? Lee Products *Highlighter Tape* lets you highlight one part and find it fast - handy when the alto part splits into firsts and seconds on a page turn! You can write on it. Comes in six vibrant colours and peels off safely. Available at music stores and stationers; \$7.95 per roll at Remenyi House of Music; a 6-pack is \$46.99 at Staples.



*Lee products 3-Line Orange
Highlighter Tape Available Amazon*

Overscore Manuscript Tape lets a singer or player cover a printed passage and correct, revise, or rewrite it on industry-standard 8mm staff lines, then peel it off to restore the original music. This cool new product is ideal when the original line exceeds the musician's ability and there's a manageable alternative. A 5-metre roll costs \$9.95 at Remenyi.



*Highlighter Tape
Remenyi House of Music*

FOR SINGERS

The basic Black Folder. Essential for almost every choral singer—a good one can last for much of his or her singing life. Mine is about 20 years old, and still available from the Canadian company. Features include generous pockets, elastic inserts to secure music, a loop on the back for comfortable handling, and a pencil holder. The Canadian-made Deluxe Music Folder is available online at <https://musicfolder.com/>. Price starts at \$29.94.



Deluxe Black Folder

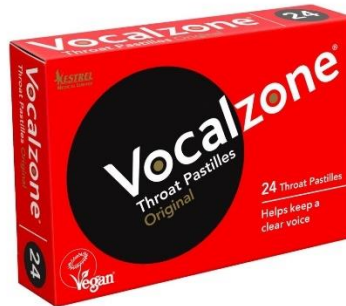
Singing mask. For the next COVID-like pandemic, we'll need PPE, so a mask in reserve may be prudent. Singing masks are heavier and more structured, hot and not too comfortable. My Music Folders <https://www.mymusicfolders.com/> sells the *Resonance 95* 3-layer washable fabric face mask in various sizes for \$41.43. I made my own, following YouTube instructions from Ottawa soprano and choral conductor Joan Fearnley (SopranoJoan), who produced several videos on sewing fabric masks. See *DIY Mask for Singers Version 3*.



SopranoJoan Singer's Mask

Soothing stocking stuffers. Many vocalists find herbal teas and infusions helpful in soothing the throat and lubricating the vocal areas. Ask for suggestions from friends or at a health-foods store, and put together a selection of teabags in a pretty pouch or tiny tin box.

Lozenges and pastilles are another singer's aid. Google search reveals *Vocalzone Throat Pastilles*, made in the UK for more than a century. The manufacturer's website, <https://www.vocalzone.com/> tells the product's origin story in the collaboration of an opera-loving physician and superstar tenor Enrico Caruso. You can buy direct from them or order a box of 12 for \$11.99 on Amazon.



Vocalzone Throat Pastilles

FOR INSTRUMENTALISTS

Instruments are costly enough to begin with. That's before maintenance, necessary accessories, and travel needs. Your player might appreciate the gift of a stand, or a case or a cleaning kit. Ask the person what aid would make practising or performing life easier, and if necessary, get the instrument's make, model, and measurements.

Instrument stands. In performance, when a player may have long spans of sitting idle, or need to switch from one instrument to another, a stand supports the unused instrument safely where it will be easily accessible but won't fall or be knocked over. Other stands support percussion instruments while they are being played; still others serve to mount difficult-to-store instruments such as guitars on a wall. One popular make, Hercules, has affordable stands for instruments across the musical spectrum.

Cases. Consider travelling with a tuba! When my niece spent thousands on one a few years ago, I was shocked that the necessary case cost \$600. One fiberglass and aluminum model with wheels and stair runners in the Long & McQuade catalogue retails for about \$1300. Purchases like these are ideal for large groups to give.

More affordable, naturally, are cases for smaller instruments. You can get a simple recorder case, for example, for \$7.99 on Amazon, but if your kid or friend has a good instrument, especially wooden, buy something that offers better protection. Consider a roll-type bag, with slots for one or multiple instruments and ample insulation and padding. On-line vendors such as <https://www.vonhuene.com/> and <https://earlymusicshop.com/> have an array of products. YouTube has videos on making cases for simple instruments that you can personalize for junior players.

SMALL COMFORTS

Bass recorder floor peg. A new product, offering relief from neck, thumb and ankle strain to players of an ancient instrument. Similar in concept to the cello end pin, it attaches to the instrument with Velcro. Two models are available. Cost is \$90 US from [vonhuene.com](https://www.vonhuene.com/).



*Bass Recorder Floor Peg
Von Huene Workshop*

ChopSaver lip balm. A classic stocking stuffer, invented by a professional trumpet player for brass and wind players, that's available for \$6.86 from <https://canadianbrassstore.com/>. Canadian Brass's on-line store sells a variety of brass instrument accessories selected by the famous quintet members, recordings, sheet music and novelty merch.

FOR STRING PLAYERS

Guitar goodies. Straps in styles for rock, country, jazz and blues players of acoustic and electrical instruments, many hand-crafted, in a wide range of prices. Look for products designed and crafted in Canada by companies such as Perri's Corporation and Levy's.

Clip-on electronic tuners. These detect pitch from the instrument's vibrations, eliminating interference from external sources. Battery-operated, easy to use, and available from music stores, many cost between \$20 and \$35. There's one on sale on Amazon for about \$14.

Violin Rosin. Rubbed on the player's bow to reduce slipping and create the friction needed to activate string vibration, rosin comes in many colours, sizes and formulations—even hypoallergenic. Sparkle and glow-in-the dark varieties might encourage a kid to practice. The Remenyi catalogue lists around 50 products, starting as low as \$6.25.



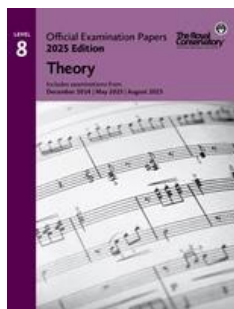
Blue Sparkle Rosin

Wall-mounts. Out of sight, out of mind? These keep an instrument in plain view, secured to the wall. Available in basic styles, and fancy woods like walnut, oak and cherry to suit decor. Prices start around \$20.

FOR PIANISTS

Practice journals. Methodical students (and their teachers) like good, clear records of assignments and their fulfillment. Booklets for all ages and levels are available from music stores and on-line. Prices start under \$10.

Questions on last year's test. The Royal Conservatory's *2025 Official Examination Papers* can be purchased on-line at <https://shop.rcmusic.com/>. Each contains three exams in one subject area. Level 8 Theory, for example, costs \$21.49 for print, \$16.95 for digital format.



*RCM 2025 Level 8 Theory Exam
Royal Conservatory of Music*

Best to give it only if you know the recipient needs and/or wants it to prepare. Maybe not the cheeriest of holiday gifts, but one that will suggest what current examiners want students to know. The shop also stocks lots of music that might bring more pleasure. You could choose a personal favourite piece you hope to hear your friend play in the future.

Wireless page turner pedals. Pianists have enough to do with their hands already and human page-turners, alas, are losing work to cheaper electronic devices. And players of all instruments and singers are jumping on the tech bandwagon. Many types are available, starting at less than \$50 on Amazon. Find out what tablet computer the player uses, and the device's durability and compatibility before you purchase.

JEWELLERY FOR INSTRUMENTS

Flute crowns, for example. More than mere bling, these ornaments for the flute can enhance an instrument's balance and subtly change its tone. Sporting floral patterns engraved in sterling silver or gold, custom designs, or inlaid with shell or a semiprecious stone, these can be expensive, but beautiful to behold. See <https://kgumusic.com/> for some photos and read about their benefits, and the varied tonal effects of gold, silver, and gemstones. You can find handcrafted crowns on <https://www.etsy.com/ca/> and order through flute equipment suppliers. Search for ways to beautify and personalize other instruments—you are sure to find surprises.



*Flute Crown
KGU Music*

A FEW D.I.Y. IDEAS

If you have time and crafting skills, you might consider making a gift. There's probably be a YouTube video to help. A few suggestions to get you thinking:

- Sew a zippered case for music or supplies, or a simple drawstring pouch or two to tuck into an instrument case.
- Frame a cherished music-camp photo, a special concert or recital program, or score cover to bring back shared memories.
- Build a wooden footstool for a guitar player. Instruction videos abound.

FINALLY, SHARE THE EXPERIENCE

Take her or him to the symphony. Concert tickets, paired with a dinner invitation, will give you both some joy; it's also a good way to expose a musician to a type of music or performer they may not know. Or give tickets and agree to babysit the recipients' kids, so they can enjoy a night out.

Be a patron. If your friend has a performance coming up, buy a ticket, or subscribe to his or her concert season. Some groups give each member a ticket sales quota, so you'll help both performer and organization, and increase the chance he'll patronize your shows in return.

The main point is that your gift shows not only affection, but also support and encouragement, so ***bring a guest to sing or play at a CAMMAC reading*** (see this newsletter's Reading Schedule). You know how much fun they can be!



Thanksgiving Weekend at the CAMMAC Music Centre



FROM FRIDAY OCTOBER 10 TO MONDAY OCTOBER 13, 2025

Thanksgiving Weekend Music Retreat at the CAMMAC Music Centre

Escape to the Laurentians for a weekend of making music in the heart of nature at the CAMMAC Music Centre.

In the heart of the beautiful autumn landscapes of the Laurentians, this festive weekend offers a rich and inspiring program, combining musical, creative, and outdoor activities to recharge your energy and enjoy nature.



Program highlights:

- **Daily choir rehearsals** will explore a varied repertoire including a selection of songs from Persian traditions and a festive cantata by J.S. Bach.
- **A focus on the recorder:** all levels of players from beginners to advanced will have the opportunity to study with Femke Bergsma and Francis Colpron throughout the weekend.
- **Informal chamber music:** open to intermediate and advanced players.
- **Additional classes** will include percussion workshops, guitar and piano classes, jazz combos, dance and active listening.
- **A full program for kids** will keep them busy all weekend with choir, dance, recorder, percussion, outdoor activities, visual arts and more.

Music is just the beginning!

- Venture into the forest for **guided nature and plant-identification walks**. Discover how plants and animals are preparing for the colder months ahead at CAMMAC, learn about edible roots and develop your awareness of the natural world surrounding CAMMAC.
- Find your center with **yoga and mindfulness practices**.
- **Adult painting and drawing classes** provide another medium to capture the essence of autumn.



A fun and exciting way to get the family together at Thanksgiving...

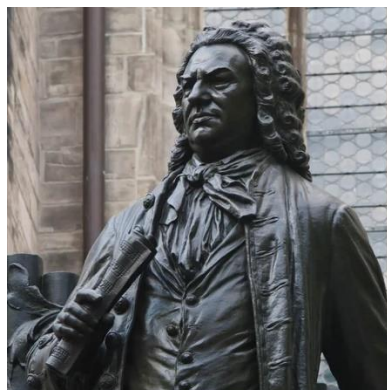
CAMMAC has a long-standing tradition of welcoming families, especially at Thanksgiving. This retreat offers a unique opportunity for families to make music together across generations. Whether grandparents, parents, and children are singing together in choir, exploring the forest on nature walks, or sharing quiet moments of creativity, this retreat creates lasting memories while nurturing musical growth for the whole family.

This year marks a special milestone as we welcome two generations of the Colpron-Bergsma family, who will be teaching at CAMMAC together for the first time.

Coming with friends or on your own?

The collaborative spirit of the weekend's activities is perfect for sharing with musical friends, old and new

REPERTOIRE



The choral program centers on Bach's festive cantata *Gott der Herr ist Sonn und Schild (God is my Sun and Shield)*, BWV 79.

Originally conducted by Bach in October 1725 – exactly three hundred years ago – this celebratory work offers rich orchestration possibilities featuring flutes and oboes, strings, trumpets and clarinets, horns, timpani, and choir. The children's choir will join the adult choir for the closing chorale, creating a truly intergenerational musical experience that embodies the collaborative spirit of CAMMAC.

MUSIC PROGRAM AND ACTIVITIES



The Thanksgiving Weekend program caters to amateur musicians of all ages and levels.

CLASSES FOR ADULTS & TEENS

- Active listening
- Choir
- Combos
- Dance
- Guitar
- Informal chamber music
- Instrumental ensemble
- Nature workshop and activities
- Piano
- Percussion
- Recorder
- Yoga
- Visual arts: drawing and painting

CHILDREN'S PROGRAM

Designed for kids aged 4 and a half to 12 years old:

- Choir
- Dance
- Nature workshop and activities
- Percussion
- Recorder
- Sports, games, and outdoor activities
- Visual arts



THANKSGIVING CELEBRATIONS SUNDAY EVENING HIGHLIGHTS

The cocktail-hour concert, Thanksgiving banquet and evening of dancing and entertainment are included in the all-inclusive package.

Tickets for camping and off-site participants as well as for the general public can be purchased by advance reservation by contacting reservations@cammac.ca

COCKTAIL-HOUR CONCERT:

Our Thanksgiving evening celebrations begin with a pre-banquet concert – details to come.

THANKSGIVING BANQUET:

A sumptuous traditional five-course banquet is a beloved yearly tradition at CAMMAC: appetizer, soup, salad, entrée, and dessert will be served in Lucy Hall, beginning at 6 p.m. *Vegetarian, vegan, allergy, gluten-free options are available with advance notice only. You can purchase wine by the glass or by the bottle at the bar, to be enjoyed with your meal.*

EVENING OF DANCING AND ENTERTAINMENT: Performance and animation by Marie-Nathalie Lacoursière. Details to come.

DIRECTORS & FACULTY

Whether you have been playing for years or are just beginning, our outstanding teachers are here to help you progress on your musical quest—no matter your age!

To find out more about our teachers, click their photos to read their bios.

		
GUYLAINE LEMAIRE Artistic Director	FRANÇOIS A. OUIMET Weekend Director Choir Combos Active Listening	CORINNE BERGERON Informal chamber music
		
FEMKE BERGSMA Recorder	MURIEL BONTEMPS Nature workshops	FRANCIS COLPRON Recorder
		
MATYS COLPRON Percussion and combos	EMMANUELLE LAMBERT-LEMOINE Instrumental ensemble	ELITE POSSIK Choral director

		
WANDA LOWENSTEYN Visual arts, painting and drawing	BrendaLee Wilson Yoga	

RATES AND REGISTRATION

See Website for rates, terms, conditions, and general information.

The Sunday evening banquet is included in the all-inclusive package.

NEW RESERVATION SYSTEM

Please bear with us while we implement new booking software.

If you encounter any technical issues or have any questions, please do not hesitate to contact us:

Email: reservations@cammac.ca

Phone: 819-687-3938 / 1-888-622-8755, ext. 1

[RESERVE YOUR PACKAGE WITH ACCOMMODATION IN THE MAIN LODGE OR THE LAKE HOUSE](#)

[RESERVE YOUR PACKAGE WITH CAMPING ACCOMMODATION](#)

[RESERVATIONS FOR OFF-SITE PARTICIPANTS \(MUSIC PROGRAM ONLY\)](#)

→ SKIP THE LINEUP!

To avoid waiting in line to check in when you arrive, pay your bill in full when you register, or at least 3 DAYS before your arrival.

If you don't see the room you would like while reserving online, please contact Customer Service:

By email: reservations@cammac.ca

By phone: 819-687-3938 / 1-888-622-8755, ext. 1

CAMMAC TORONTO REGION

SCHEDULE OF READINGS

2025-2026

Approximately once a month, CAMMAC musicians and fellow travellers get together to read through a work either for choir and orchestra or reduced orchestra, or a choral or symphonic work, under the direction of a professional music director. Readings are not intended as rehearsals, but we do not perform for an audience, although listeners are welcome. Pre-registration of singers and instrumentalists is required for all readings. Readings are at Christ Church Deer Park, 1570 Yonge St., Toronto, usually upstairs in Elliott Hall, and are on a designated Sunday afternoon from 2:00 pm to 4:30 pm. Admission is \$10 for CAMMAC members and \$15 for non-members, free for students with accepted I.D. Please arrive 15 minutes early to set up so the reading can begin on time. Please come and enjoy these wonderful events with us!

Reading fliers with details for the next event(s) follow this page.

October 5– Palmeri, Misa a Buenos Aires (Misatango), with Kai Leung, (coordinator: Barbara Adams)

November 16 – Gounod, St Cecilia Mass, with Matheus Coelho, (coordinator: Peter Solomon)

January 18 – Haydn, The Creation, with Mark Vuorinen, (coordinator: Gerald Martindale)

March 8 – Duruflé, Requiem, with Saman Shahi, and Annual Regional Meeting (at intermission), (coordinator: Gerald Martindale)

April 19 – Jenkins, The Armed Man: A Mass for Peace, with Jonathan Wong, (coordinator: Frank Nevelo)



CAMMAC (Canadian Amateur Musicians /Musiciens Amateurs du Canada) Toronto Region Event)
Please copy and post.

CAMMAC EVENT

	PALMERI, MARTIN <i>MISA A BUENOS AIRES (Misatango)</i>
<i>Date</i>	SUNDAY, October 5, 2025
<i>Time</i>	2:00 PM SHARP to 4:30 PM
<i>Conductor</i>	Kai Leung
<i>Biography</i>	Kai Leung is a passionate choral conductor, singer, voice teacher, and composer. He is the Artistic Director and Executive Director of the Modern Sound Collective, a choral organization that provides youth and young adult musicians with accessible opportunities for growth and collaboration. He is also the Artistic Director of Oakville Chorale, a dynamic non-audition community choir, promoting choral singing and music appreciation to the communities of Halton and beyond. Kai's compositions have been performed all over Canada, the United States, and Europe.
<i>Music notes</i>	Also known as “The Misa a Buenos Aires”, “Misatango” is a 1996 setting of the mass by the Argentinian composer Martin Palmeri. It is a choral mass on Tango sounds, composed on the same movements as a mass in classical Latin, in which the harmonics and syncopated rhythms of tango are mixed.
<i>Location</i>	Christ Church Deer Park, 1570 Yonge St. (2 blocks north of St. Clair Avenue) in Elliott Hall (enter from Heath St.)
<i>Singers</i>	Choir: SATB Soloist: Mezzo-soprano
<i>Instrumentation</i>	Strings; Bandoneon; piano
<i>Information</i>	For information, contact Barbara Adams brbr.adams@gmail.com
<i>Cost</i>	Admission is \$10 for CAMMAC members, \$15 for non-members. Payment is by cash, cheque, or e-Transfer to torontocammac@gmail.com .

Singers and Instrumentalists please pre-register with Barbara Adams brbr.adams@gmail.com
Instrumentalists: please bring your own music stand.

CAMMAC EVENT

	GOUNOD <i>ST. CECILIA MASS</i>
Date	SUNDAY, November 16, 2025
Time	2:00 PM SHARP to 4:30 PM
Conductor	Matheus Coelho
Biography	Matheus Coelho is a Brazilian-born conductor, baritone, and clarinetist based in Toronto, where he is pursuing his Doctorate in Orchestral Conducting at the University of Toronto. Known for his versatility, Matheus brings expertise in orchestral, choral, operatic, and popular music, honed through performances at prestigious institutions and mentorships with renowned conductors, including Marin Alsop and Neil Thomson. A graduate of the University of Manitoba, Matheus is engaged in vocal-orchestral projects across Canada, striving to make his mark as an emerging leader in the North American music scene
Music notes	The beautiful St. Cecilia Mass was the first major work of Charles Gounod and the most popular in his lifetime. Fellow composer Camille Saint-Saens was especially impressed, writing "the appearance of the Messe Saint-Cécile caused a kind of shock. This simplicity, this grandeur, this serene light which rose before the musical world like a breaking dawn, troubled people enormously. ... at first one was dazzled, then charmed, then conquered." The vocal parts are performed by three soloists (soprano, tenor and bass) and a choir of four parts, sometimes with divided tenor and bass. The soloists act mostly as an ensemble, without arias. Gounod scored the mass for large orchestra.
Location	Christ Church Deer Park, 1570 Yonge St. (2 blocks north of St. Clair Avenue) in Elliott Hall (enter from Heath St.)
Singers	Chorus, Soloists STB
Instrumentation	Flute; Oboes 1,2,3 (Piccolo); Oboe 1,2; Clarinets 1,2; Bassoons 1,2,3 (Contrabassoon); Horn 1,2; Trumpets 1,2; Trombones 1,2,3; Timpani; Organ; Strings.
Information	For information, please contact Peter Solomon: peter.solomon@utoronto.ca
Cost	Admission is \$10 for CAMMAC members, \$15 for non-members. Payment is by cash, cheque, or e-Transfer to torontocammac@gmail.com .

Instrumentalists and singers please pre-register with Peter Solomon: peter.solomon@utoronto.ca
Instrumentalists: please bring your own music stand.

READING PREVIEW

Palmeri's "Misatango"

Submitted by Barbara Adams (notes from Wikipedia)

"Misa a Buenos Aires", often called "Misatango", is a setting of the Latin mass composed by Martin Palmeri. The music uses the style of the *nuevo tango*, a form of music in which new elements are incorporated into traditional tango music and an evolution of tango dance that began to develop in the 1980's, and its typical instrumentation. The composition follows the model of Astor Piazzolla but includes elements from the history of church music, such as extended fugues in the opening and closing movements. It is scored for mezzo-soprano, mixed choir, and an ensemble of bandoneon, piano and strings. The world premiere was on August 17, 1996, in Buenos Aires. It has been performed and recorded internationally, often with the composer as the pianist, and is regarded as his signature work.

The mass was performed in January 2015 in an international production with several choirs in Carnegie Hall, New York, NY, USA.

READING REVIEW

Mozart Symphony in g minor No. 40 K 550

Submitted by Sheila M MacRae

On September 7, a chamber orchestra assembled to meet a dynamo conductor. Emmanuelle Lambert-Lemoine, who was in Toronto on personal business, was able to take the time to leave her base in Ottawa and her commitments in Gatineau and Montreal, to conduct Mozart's Symphony No. 40. K 550 for our CAMMAC reading.

The conductor's preparation of the work was meticulous, as was every aspect of her conducting, from the placement of the orchestra to her leading of sections in key moments. Emmanuelle is tall and graceful; her conducting style can be described as robust, dynamic and very physical. When the music called for it, she was a gymnast. But when she wanted tenderness, she could elicit it. For example, in the third movement Trio section, for which she used the image of a lullaby, she gave the strings specific instructions on relaxing the bow hand to create gentleness of the sound. She noted a sharp contrast between the Trio and the Menuetto Allegretto AA BB in the opening of the third movement (which sounds like a March). She sang some of the most important themes, which reinforced her knowledge of, and comfort with, the work. The parallels evoked between the bow work of the strings and the breath of the wind players was evidence of her equal attention to all sections of the orchestra. She had winds and strings (bassoons and cello) play together, so they and the rest of the orchestra could hear their mutual reinforcement. She brought out nuances relating, for example, to the graceful ending of notes. In an aside, she explained the different resonances of stringed instruments: for example, the lower frequency of the viola's strings (at the same frequency as the bass), and the larger size of the instrument give it its rich low timbre in contrast to the violin. Violas got special attention. Not only does Mozart's symphony have important viola sections; (Mozart played both viola and violin proficiently). Emmanuelle is a

violinist herself, pursuing a Ph.D. (University of Montreal) in viola performance. Because of the selection of Symphony No. 40 in this specific arrangement (Chandler Robbins Version 2), an important role is given to the clarinets. There was very competent wind playing, with a lovely clarinet solo (Deanna Hawley) and strong participation by the flute, bassoon and oboe sections. The conductor was appreciated by both strings and winds:

“Receiving the sheet music ahead of time got me past the sight-reading hurdle and freed up my attention so that I could benefit from superb lyrical and technical guidance from our maestro. She was wonderful! Never demeaning or austere, she gently insisted on changes that greatly improved our sound. One of the string players shared with me that this reading was her best musical experience since joining CAMMAC.” (Miriam Tadros, Violoncello), “Emmanuelle Lambert Lemoine is one of the most inspirational and talented conductors I have had the privilege of working with in my over 54 years of playing oboe!!” (Kathy Beatty, Oboe). Other participants also shared that they wished there could be more than one instrumental reading every season.

PLAYING OPPORTUNITIES

Toronto Recorder Players Society (RPS)

The Toronto Recorder Players Society (RPS) holds monthly meetings from September to May, generally on the fourth Friday, at the Church of the Transfiguration, 111 Manor Road East. Meetings run from 7 to 9:30. Amateur recorder players of all ages get together to sight read music of the Renaissance, Baroque and beyond, selected either from the extensive, on-site RPS music library or from online, publicly available music sources. Doors open at 6:50 so that you can form groups and choose music. Interested in playing with like-minded musicians? Bring your instruments and a music stand and join us! For further details, visit our website: <https://rpstoronto.ca/>

Toronto Early Music Players Organization (TEMPO)

The Toronto Early Music Players Organization is a registered non-profit group founded in 1984. TEMPO promotes the appreciation of early music and provides a venue for amateur musicians to receive coached sessions and to play together. At every monthly workshop we have a professional coach. Coaches provide fascinating music and bring insight, learning and instruction to it. Our members primarily play recorders, viols, flutes, violins and other early instruments, but all instruments are welcome! We meet from September to May at Grace Church on-the-Hill, 300 Lonsdale Avenue, Toronto. For more information, see our website: www.tempotoronto.net. Contact our president at info@tempotoronto.net to be added to the mailing list.

The Jazz Project Jazz Choir

The Jazz Project is an auditioned, Toronto-based chamber choir, led by Tom Lillington of Hampton Avenue that is focused on performing primarily jazz standards, although we also sing some pop songs. We rehearse Friday mornings near Queen Street East and Leslie, from September to May, and have two performances per year, in January and late May. Founded in 2016, there are currently 11 members in the choir. We are looking to add an alto, two tenors and a bass. If you are interested, please contact jill.greenwood@rogers.com.

String Orchestra TO

Are you a string player looking for a new musical experience this year? String Orchestra TO is welcoming enthusiastic, amateur, intermediate and advanced string players, for September 10, 2025. Join us to develop your skills and your joy in playing classical string repertoire. We are a non-auditioned orchestra and still have places in the violin and viola sections for the Fall.

Rehearsals will be held at St Barnabas Church in their Upper Hall (an accessible space) at 361 Danforth Avenue. Chester subway is 3 minutes away and there is nearby Green P and street parking in the neighbourhood. The season runs from September 10, 2025, until May 20, 2026, on Wednesday evenings from 7:15-9:15 pm with no rehearsals over the December holidays and the March school break. For further information and to join us in this exciting musical experience in Toronto, see <https://sites.google.com/view/stringorchestrato/home> or contact us at stringorchestraTO@gmail.com.

CONCERT NOTICES

(Groups listing an event must include one CAMMAC member)

In this section, the Newsletter welcomes short announcements about upcoming events from CAMMAC members.

Amadeus Choir, "VERTIGO: A choral tango", conductor Kathleen Allan, accordionist Michael Bridge, aerial tango dancer Elizabeth Snell. Step into the seductive world of tango - a thrilling, Halloween-adjacent evening of music, movement, and drama at The Playground at 388 Carlaw Avenue, Toronto. For more information about tickets visit www.amadeuschoir.com and/or call 416-446-0188. **Saturday, November 1, 7:30 pm**

Durham Chamber Orchestra, Felipe Luzuriaga, Music Director. A Christmas Celebration. Featuring Guests New Song Choir. *Respighi's Ancient Airs and Dances*: Suite II, "Campanae Parisienses - Aria" and others; selections from Handel's *Messiah*; Leroy Anderson's "Sleigh Ride", and some favourite seasonal singalong music. Adults \$30, Early Bird Tickets \$25 (Children 12 and under free with a paying adult). Tickets available <http://www.durhamchamberorchestra.com>. Port Perry United Church, 294 Queen Street Port Perry Church, Ontario. **Sunday Nov 30, 2:00pm**

Amadeus Choir, "Bach's Christmas Oratorio", conductor Kathleen Allan, former Toronto Symphony musicians, and soloists and instrumentalists from the University of Toronto. A limited number of tickets will include dinner at one of six fine restaurants on Kingston Road. The meal will be in the two-hour interval between the 2 concerts that comprise the full Bach Christmas Oratorio. The Oratorio is 3 hours in length, which will be divided into two 1.5-hour concerts. Kingston Road United Church, 975 Kingston Road, Toronto. For more information about tickets visit www.amadeuschoir.com and/or call 416-446-0188. **Sunday, December 7, 4:00 pm**

Durham Chamber Orchestra, Felipe Luzuriaga, Music Director. A Christmas Celebration. Featuring Guests New Song Choir. *Respighi's Ancient Airs and Dances* : Suite II, “Campanae Parisienses - Aria” and others; selections from Handel's *Messiah*; Leroy Anderson's “Sleigh Ride” and some favourite seasonal singalong music. Adults \$30, Early Bird Tickets \$25 (Children 12 and under free with a paying adult). Tickets available <http://www.durhamchamberorchestra.com>. Forest Brook Community Church, 60 Kearney Dr. Ajax, **Sunday Dec 7, 2:00pm**

THANK YOU TO NEWSLETTER EDITORS AND PROOF-READERS

CAMMAC Toronto Region are grateful to the volunteer proofreaders who go over each newsletter. Among others are Barbara Adams, Elizabeth MacLean, Peter Solomon, Anne-Marie Prendiville.

Next CAMMAC Newsletter deadline for December-January
Newsletter materials will be accepted until November 15, 2025

ADVERTISING RATES

Full page \$90 (max. 6 ½” W X 7 ½” H)

Half page \$50 (max. 6 ½” W X 4 5/8” H)

Quarter page \$30 (max. 3 ½” W X 4 5/8” H)

Advertising is subject to space availability. Neither publication nor position is guaranteed

CAMMAC TORONTO REGION MANAGEMENT COMMITTEE 2025-2026

President*	Gerald Martindale	gmartindale76@gmail.com
Treasurer	Frank Nevelo	franknevelo@sympatico.ca
Secretary	Frank Nevelo	franknevelo@sympatico.ca
Newsletter	Sheila MacRae	smmoboe@gmail.com
Publicity Coordinator	Barbara Adams	brbr.adams@gmail.com
Musical Chairs	Gerald Martindale	gmartindale76@gmail.com
Soloist Coordinator	Peter Solomon	peter.solomon@utoronto.ca
Webmaster	Barbara Adams	brbr.adams@gmail.com
CAMMAC Membership	Toll Free	national@cammac.ca
CAMMAC Website		www.cammac.ca
Past President	Tim Moody	