



December 2026 - January 2027

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IN THE SPOTLIGHT

Those Talented Boulanger Sisters!

LILI BOULANGER

(1893-1918)



Excerpt from *Bach, Beethoven For Kids: Music History As It Ought To Be Taught For Young Readers*, by David W. Barber (Indent Publishing, 2025)

WE SHOULD LIST Marie-Juliette Olga Boulanger, known to her friends and family as Lili, in the ranks of those accomplished composers whose lives and careers were tragically cut short by dying so young. Among them are Purcell (at 36), Pergolesi (at 26) Mozart (at 35), Schubert (at 31), Mendelssohn (at 38), Bellini (at 33), Bizet (at 36) and Gershwin (at 38). Boulanger is the youngest of these, dying at age 24.

Her life had begun with much promise. Like Mozart and others, little Lili was a musical prodigy born into a musical family. Her mother, Raissa Mychetsky (1856-1935), a Russian princess, had studied singing at the Paris *Conservatoire*, where in 1877 she married her much-older voice teacher, Ernest Boulanger (1815-1900). He too came from a musical family and in addition to his teaching duties also composed several successful comic operas. He was, by the way, in his 70s when his daughters Nadia and Lili were born.

Theirs was a musical household and Ernest Boulanger was pals with other French composers, including the likes of Charles Gounod, Jules Massenet, Camille Saint-Saëns and Gabriel Fauré. It was Fauré who first noticed that little Lili, barely age two, could remember and carry a tune and also had perfect pitch. By age five Lili was going to piano lessons with her 10-year-old sister, Nadia (we'll get to her in a moment) at the Paris *Conservatoire*, where Fauré was director. It helps to know the right people. Soon Lili was sitting in on classes in music theory and studying organ with Louis Vierne, the famed organist at Notre-Dame de Paris.

But persistent health issues – pneumonia and other complications – hindered her musical studies for a decade. Nevertheless, she persisted. In 1912, at just 18, she competed for the prestigious *Prix de Rome*, but collapsed during her performance and was unable to continue. But a year later in 1913 at age 19 she won the *Prix de Rome* in the composition category for her cantata *Faust et Hélène*. It runs in the family: Her father had won the same prize in 1835 for his cantata *Achille*. But Lili Boulanger was the first woman composer ever to do so. She shared the award that year with French composer Claude Delvincourt (1888-1954), who became director of the Paris *Conservatoire* in 1940.

Despite her increasing ill health, Lili Boulanger managed to compose about two dozen works, some for solo piano, some chamber works, art songs and several choral works. One of her last, in 1918, is a *Pie Jesu* for solo voice and instruments, which she dictated to Nadia. Some scholars suggest she'd intended to include it in a full *Requiem* setting.

Alas, like that other prodigy Mozart, Lili Boulanger's *Requiem* remained unfinished. She died of tuberculosis in 1918 at just 24. She also left behind an unfinished opera, *La princesse Maleine*.

NADIA BOULANGER

(1887-1979)

LILI'S OLDER SISTER, Nadia, benefited from the same musical upbringing, but also enjoyed generally better health. She also studied at the Paris *Conservatoire*, with Vierne (organ) and Fauré (composition) being among her teachers.

Nadia Boulanger won several competitions at the *Conservatoire* – harmony in 1903 and a trifecta of organ, piano accompaniment and fugue composition in 1904. But unlike her father and sister, the *Prix de Rome* eluded her. She entered four times, coming second in 1908 for her cantata *La Sirène*, but never earned first place. She caused a bit of a stink in the 1908 competition, entering an instrumental rather than vocal work in the fugue category. The press was all aflutter. (Imagine

classical music composition causing such a stir in today's media world. If only!) Eventually the French government had to step in and tell everyone to chill. Unfortunately her fugue didn't win. Nevertheless, Boulanger was active as a teacher, accompanist and later conductor. On Wednesday afternoons at her Paris apartment, she held group lessons in music analysis and sight-singing. In addition to learning, part of the attraction was the little social gatherings afterwards where students could mingle with her growing circle of friends – composers Fauré and Igor Stravinsky, poet Paul Valéry and other artsy types.

In fact, over the next few decades, Boulanger's reputation and admiration as a teacher grew and grew. Although we remember her less now as a composer, she had a profound influence on entire generations of composers who studied with her. In 1927, George Gershwin (1898-1937) came to Paris, asking to study with Boulanger. By this time he had already composed his *Rhapsody in Blue* (1924) and several Broadway musicals. They spoke politely for about half an hour, at which point Boulanger told him, "I can teach you nothing." For all we know, maybe she meant he was too arrogant, or too thick, to learn anything from her. But more likely she meant it as a compliment. Gershwin certainly took it that way, and went away happy. He dined out on that story for years.

The list of Nadia Boulanger's students is long and comprises a veritable *Who's Who* of 20th-century composers. Just to name a few, there are Americans Walter Piston (1894-1976), Aaron Copland (1900-90), George Antheil (1900-59) and Philip Glass (b. 1937) and Italian-American Gian Carlo Menotti (1911-2007). Even, believe it or not, Burt Bacharach (1928-2023) and Quincy Jones (1933-2024)! There are Canadians too, including Nathaniel Dett (1882-1943) and John Beckwith (1927-2022). And, I'm also proud to say, Istvan Anhalt (1919-2012), with whom I studied music analysis and some harmony and who was head of the music department when I was at Queen's University.

So by the Kevin Bacon six degrees of separation rule, I can proudly claim a connection to Nadia Boulanger by only two degrees of separation. In fact, because she taught Soulima Stravinsky (1910-94), I can Bacon myself to his father, Igor Stravinsky (1882-1971) by only three degrees. I'll take it!

David W. Barber is a Toronto-based author, composer and musician. His latest book is a fourth Dugan Heywood mystery novel, *Bigshot*. Learn more about his books, music and merchandise at <https://bachbeethoven.com/>

THE NATHANIEL DETT CHORALE **VS. WORLD SOCCER**

Submitted by Frank Nevelo



*The Nathaniel Dett Chorale at the Music Garden after completing their concert.
June 28, 2026 (Credit: Angelique Davies)*

Toronto's Harbourfront Centre began its Summer Music in the Garden series of concerts on June 21st and ended their month with a performance of spirituals by The Nathaniel Dett Chorale late in the afternoon of June 28th. The programme was entitled "And Still We Sing; Walk Together Children," a quote from Sonia Sanchez's poem "Reflections After the June 12th March for Disarmament" which captured her experience as an activist in the June 12th, 1982 anti-nuclear rally in New York City's Central Park and linked her ancestors' historical struggles against slavery and racism with the modern-day threat of nuclear annihilation.

The choir sang a fine selection of songs, including Lift Every Voice and Sing, I Want Jesus to Walk with Me, We Shall Walk Through the Valley in Peace, I'm Buildin' Me a Home, Deep River, The Battle of Jericho, My Feet May Take a Little While, Way Over in Beulah Land, and There is a Balm in Gilead. Despite being heavily microphoned and amplified to compete with the usual cacophony of boats on the lake blasting their horns, and the noise of propeller aircraft and helicopters flying nearby, a new form of sound pollution was present. A yacht was moored next to the sidewalk that borders the Music Garden and it had a 72-inch television attached to its starboard

side broadcasting the World Cup soccer game between South Africa and Canada. Pedestrians were crowding around the TV and making various cheering noises, especially a man who kept loudly chanting, “Let’s go Canada! Let’s go Canada!”.

The disappointed-looking choir was little match for all this noise. As the programme was nearing its end, a man sitting on a blanket next to me, who had been watching the goalless game in silence on his smartphone, suddenly suppressed a yelp and quietly exclaimed to his friend, “Wait for it!” The choir was crescendo-ing into the final notes of its final song just as the 5-second transmission delay on the TV broadcast was ending. Amazingly, the choir’s big loud last note rang out in perfect synchronicity with the cheers of the pedestrians on the sidewalk as Canada made the winning goal at 1 minute and 3 seconds into extra time! Smiles suddenly appeared on the choristers faces and everyone was cheering for what may have been the most extraordinary concert ending in music history!

OF NOTE:

CONCERT ANNOUNCEMENT

Celebration of Ruth Watson Henderson

On Sunday, October 4, 2026, at 4 pm, The Elmer Iseler Singers, along with the Oriana Singers and the Toronto Children’s Chorus (plus guest artists and conductors) will present a celebration of the life and work of Ruth Watson Henderson. This concert tribute will be presented at Eglinton St. George’s United Church, 35 Lytton Blvd. and admission is by donation. Proceeds will go towards the Ruth Watson Henderson Scholarship fund.

FEATURE



VIVRE LA MUSIQUE - LET'S MAKE MUSIC

Thanksgiving at the CAMMAC Music Centre



FROM FRIDAY, OCTOBER 9TH TO MONDAY, OCTOBER 12TH, 2026

A musical feast for the beauty of the Earth

Musical Retreat – Thanksgiving Weekend

The CAMMAC Music Centre welcomes you for a weekend of musical escape in the heart of nature in the majestic Laurentians.

In the heart of a magnificent autumn landscape, this festive weekend offers a complete immersion in music, creative activities, and moments of relaxation in nature. Between rehearsals, musical discoveries, and convivial gatherings, it's a unique opportunity to experience music in a new way, recharge your batteries, and fully enjoy the season.



THE PROGRAMME IN BRIEF

✚ Recorder:

Two periods for all levels, from novice to advanced player, plus recorder ensemble with **Francis Colpron, Artistic Director and founder of Les Boréades de Montréal**.

✚ Instrumental ensemble:

For all instruments. In addition to the repertoire selected for the weekend, the instrumental ensemble will accompany the choir for certain pieces.

✚ Informal chamber music:

For winds, strings and piano, intermediate and advanced level. Pre-formed groups are welcome.

No pre-registration is necessary – groups for informal chamber music will be formed in the evening upon your arrival. Pre-formed groups are welcome.

✚ Jazz Combos+:

For melodic instruments (brass, clarinet, saxophone, etc.) and rhythmic instruments (piano, guitar, double bass, drums). Although based on jazz, combos also allow for the exploration of other styles of popular music.

Pre-registration is required to prepare the repertoire and form the groups in advance. After we receive your reservation, you will receive a link to the registration form (part 2), which will allow you to indicate your participation in the chamber music program. Further information will be provided later.

✚ Additional workshops and activities:

Workshops in percussion, guitar / blues guitar, capoeira dance for all, active listening, guest cabaret (prepare your performance!), songs around the campfire.

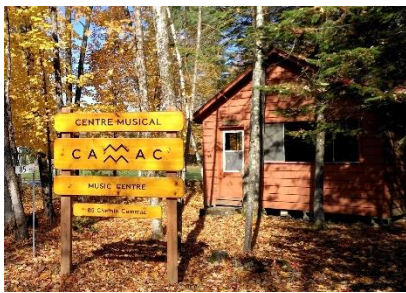
✚ A comprehensive youth program:

Choir, dance, recorder, percussion, visual arts, nature workshops, sports, games and outdoor activities – everything is planned to keep the children busy from morning to night.

✚ Choral singing led by our guest choir director, Mélodie Rabatel

Inspired by the theme of Thanksgiving, this program celebrates the beauty of nature, sharing, and the joy of gathering together. Jazzy harmonies, infectious rhythms, and melodies from near and far come together in a diverse repertoire that is by turns luminous, festive, and moving. Several pieces will be presented with instrumental accompaniment, adding new dimensions to the overall experience.

- **Autumn, by KA Memley** – A warm and evocative work that celebrates the colors, landscapes, and atmosphere of autumn.
[↳ LISTEN](#)
- **Autumn Leaves, J. Prévert, J. Kosma** – Jazzy, rhythmic, in French!
[↳ LISTEN](#)
- **For the Beauty of the Earth, John Rutter** – A luminous hymn of gratitude for the beauty of the world, friendship, and the joys of shared life (the choir will be accompanied by the instrumental ensemble).
[↳ LISTEN](#)
- The choir will also give a reading of [the CAMMAC anthem](#) (Mr. Rabatel).



MUSIC IS JUST THE BEGINNING!

✦ **Nature workshops with Muriel Bontemps:** Venture into the forest on guided walks focused on identifying local flora, and develop your connection to the natural world surrounding CAMMAC.

✦ Experience CAMMAC from a breathtaking perspective by joining a **group hike to the summit of Mont-Chauve** . [↳ LEARN MORE](#)

✦ Take the time to slow down and find serenity through **yoga sessions with Brendalee Wilson** and mindfulness practices.

✦ **Visual arts classes with Wanda Lowensteyn** offer another way to express the beauty of autumn.

A unique opportunity to get together with family for Thanksgiving...

For a long time, CAMMAC has been a family tradition, especially at Thanksgiving. This weekend is a wonderful opportunity to make music together, across generations.

Grandparents, parents and children can sing in the choir, explore the forest on walks or share moments of creativity: this retreat creates lasting memories while promoting the musical development of each individual.

Are you coming with friends or alone?

The spirit of collaboration that animates the weekend lends itself equally to reunions with friends and to new musical encounters.

MUSICAL PROGRAM AND ACTIVITIES



The Thanksgiving weekend program is aimed at amateur musicians of all ages and levels.

COURSES FOR ADULTS AND TEENAGERS

- Visual Arts
- Workshops and outdoor activities
- Choir
- Combos
- Capoeira dance
- Active listening
- Instrumental ensemble
- Recorder
- Guitar / Blues Guitar
- Informal chamber music
- Percussion
- Yoga

CHILDREN'S PROGRAM

Designed for children aged 4 and a half to 12 years:

- Workshops and outdoor activities
- DIY
- Choir
- Capoeira dance

- Recorder
- Percussion
- Sports, games and outdoor activities

THANKSGIVING CELEBRATIONS SUNDAY EVENING



CONCERT-APERITIF :

The pre-dinner concert invites you to discover the world of [Claude Nougaro](#) through a jazzy song performance presented by [Mélodie Rabatel](#) , accompanied on piano by [Chad Linsley](#) .

Too little known in Quebec, this great French singer-songwriter masterfully blended French chanson, poetry, and rhythm. His original and meticulously crafted lyrics are carried by a rich and varied musical universe that draws inspiration from jazz, Latin music, bossa nova, and tango, among others. An invitation to discover a remarkable repertoire.



THANKSGIVING BANQUET :

The sumptuous five-course Thanksgiving banquet is an unmissable annual tradition: appetizers, soup, salad, main course and dessert will be served in the Lucy Room starting at 6 p.m.

Vegetarian, vegan, allergy-friendly, and gluten-free options are available upon request only. Wine is offered by the glass or bottle at the bar and can be enjoyed with your meal .



DANCE PARTY:

With the members of [Radiotango](#) , the evening begins with a tango demonstration followed by an introductory session open to all, in the friendly spirit of CAMMAC. A renowned ensemble on the Quebec scene, Radiotango brings to life the tango of the great orchestras of Buenos Aires' golden age, performed by a group where music and dance meet. Participants who have already been introduced to tango will also be able to share their experience on the dance floor.

The pre-dinner concert, Thanksgiving banquet and dance party are included in the meal plan.

Tickets for participants who have not opted for the meal plan and for the general public are available by prior reservation by contacting reservations@cammac.ca

DIRECTORS AND PROFESSORS

Whether you are an experienced musician or a complete beginner, our exceptional teachers are here to guide you on your musical journey, whatever your age!

To learn more about our teachers, please go to the CAMMAC website and click on photos of directors and professors to read their biographies.

<https://cammac.ca/en/thanksgiving-at-the-cammac-music-centre/>

BOOK ONLINE:

[REGISTRATION: ALL-INCLUSIVE PACKAGE WITH ACCOMMODATION IN THE MAIN LODGE OR THE LAKE CHALET](#)

[REGISTRATION: CAMPING PACKAGE](#)

[REGISTRATIONS: OFF-SITE PARTICIPANTS](#)

If you do not see the room you are looking for when booking online, please contact customer service.

You can also reserve by phone, Monday to Friday (9 a.m. to 4 p.m.):

819-687-3938 / 1-888-622-8755, ext. 25.

Email: reservations@cammac.ca

→ TO AVOID HAVING TO WAIT IN LINE UPON ARRIVAL AT RECEPTION...

Please pay your invoice in full upon registration, or at least 3 DAYS before your arrival.

SCHEDULE OF READINGS

2026-2027

Approximately once a month, CAMMAC musicians and fellow travellers get together to read through a work either for choir and orchestra or reduced orchestra, or a choral or symphonic work, under the direction of a professional music director. Readings are not intended as rehearsals, and we do not perform for an audience, although listeners are welcome. Pre-registration of singers and instrumentalists is required for all readings. Readings are at Christ Church Deer Park, 1570 Yonge St., Toronto, usually upstairs in Elliott Hall, and are on a designated Sunday afternoon from 2:00 pm to 4:30 pm. Admission is \$10 for CAMMAC members and \$15 for non-members, free for students with accepted I.D. Please arrive 15 minutes early to set up so the reading can begin on time. Please come and enjoy these wonderful events with us!

Nov. 22	Canadian choral celebration, with Jenny Crober, (coordinator: Barbara Adams)
Jan. 17	Poulenc, <i>Gloria</i> , with Patrick Murray, (coordinator: Peter Solomon)
March 7	Mozart, <i>Coronation Mass</i> , with David Weaver, (coordinator: Gerald Martindale)
April 11	Beethoven Symphony No. 1 (instrumental), with Henry Janzen, (coordinator: Sheila M. MacRae)
May 2	F.J. Haydn, <i>Theresienmesse</i> , with Marta McCarthy, (coordinator: Peter Solomon)

*CAMMAC (Canadian Amateur Musicians / Musiciens Amateurs du Canada) Toronto Region Event.
Please copy and post.*

CAMMAC READING

	<i>CANADIAN CHORAL CELEBRATION</i>
<i>Date</i>	SUNDAY, November 22, 2026
<i>Time</i>	2 PM SHARP TO 4:30 PM (Please arrive 15 minutes early.)
<i>Conductor</i>	Jenny Crober
<i>Biography</i>	Jenny Crober, MusBac (UWO), has had a richly varied music career of over 45 years as a choral conductor, collaborative pianist, teacher, coach, clinician, arranger, dance accompanist and a cappella vocalist. She is now in her 22nd season as the artistic director of the VOCA Chorus of Toronto, for which she has been programming a wide range of repertoire, including recent premieres by noted Canadian composers Sarah Quartel, Andrew Balfour and Mark Sirett. Jenny co-conducted Scott Macmillan's "Celtic Mass for the Sea" at Carnegie Hall in 2015. Following a VOCA workshop with Ola Gjeilo, she was honoured to be asked by the composer to assemble a group of choristers to join in a 2018 performance of "Dreamweaver", also at Carnegie Hall. She then conducted the Canadian premiere of this major work, which VOCA will present again in May 2027. In 2025, Jenny was deeply honoured to receive the King Charles III Coronation Medal in recognition of her many years of dedication to community music-making, and in celebration of her 20 years as VOCA's artistic director.
<i>Music notes</i>	Join us for a " <i>Canadian Choral Celebration</i> ", featuring a wide array of compelling repertoire by some of this country's finest composers, songwriters and arrangers — from iconic folk songs to world premieres of contemporary choral gems. Selections (both a cappella and with piano accompaniment) at this all-Canadian reading will include compositions which were recently premiered by VOCA by Sarah Quartel, Andrew Balfour, Mark Sirett and Matthew Emery, along with works by Sherryl Sewepagaham, Katharine Petkovski, Stephanie Martin, Stan Rogers and Joni Mitchell.
<i>Singers</i>	Chorus only. SATB. Pre-register with Barbara Adams. brbr.adams@gmail.com
<i>Instruments</i>	N/A
<i>Place</i>	Christ Church Deer Park, 1570 Yonge St. (2 blocks north of St. Clair Avenue) in Elliott Hall (enter from Heath St., under the portico)
<i>Cost</i>	CAMMAC members \$10; non-members \$15 by cash, cheque, or e-transfer to torontocammac@gmail.com . Students are free with proper ID. Intermission refreshments are available for \$1.

Information: Barbara Adams brbr.adams@gmail.com

REVIEW

Review of Vivaldi's "Gloria"

Submitted by John Gillies

On Sunday, September 27, we enjoyed another splendid CAMMAC reading, this time of the Vivaldi *Gloria*, led by the popular Mervin Fick, Artistic Director of the Mississauga Chamber Singers, who is a longtime friend of CAMMAC Toronto. Bolstered by a significant complement of instrumentalists, including four violas (!) and an excellent oboist, it was a larger-than-usual choral group. The reason, in part, was the addition of members of Mervin's Scarborough choir Toronto Beach Chorale, who will be performing the work later in the year. The excellent soloists were Holly Chaplin, Miriam Webster, and Wendy Simone and our pianist was Marion Wilk.

Maestro Fick started off by leading us through a complete reading of the work. He then took each of the movements in order and dug into the details, sometimes rehearsing just the instrumentalists or a voice section, and other times rehearsing the full group. He gave us a number of illuminating comments on baroque practice, which helped tighten up the sound.

We had time to run through all the movements in this way before break, after which we presented our performance of the work. Everyone seemed to be carried away by the wonderful harmonies, the splendid rhythms and the overall harmony of the work, as evidenced by the cheers at the end. The group acknowledged with warm applause the soloists, the instrumentalists, and our accompanist. The smiles on everyone's faces as they left was clear evidence of the afternoon's success.

PREVIEW

Preview of the Canadiana Choral Celebration

Submitted by Barbara Adams

Toronto Region's series of readings continues in November with a grand Canadiana celebration. Jenny Crober will be leading this chorus only session featuring a wide variety of repertoire from folk songs to world premieres by some of this country's finest composers, songwriters and arrangers. Some selections will be a cappella and others with piano accompaniment. Some will include recently-premiered compositions by Sarah Quartel, Mark Sirett, Andrew Balfour and Matthew Emery; other works are by well-known Canadian composers. For a complete listing of composers please see the Reading Flyer included in this current newsletter.

Jenny Crober is in her 22nd season as the artistic director of the VOCA Chorus of Toronto. In 2025, Jenny was honoured to be a recipient of the King Charles III Coronation Medal in recognition of her many years of dedication to community music-making.

We look forward to singing familiar and not-so-familiar repertoire on November 22. Please join us.

PLAYING OPPORTUNITIES

Toronto Recorder Players Society (RPS)

The Toronto Recorder Players Society (RPS) holds monthly meetings from September to May, generally on the second Friday, and there will be two Saturday meetings, at the Church of the Transfiguration, 111 Manor Road East. Meetings run from 7 to 9:30. Amateur recorder players of all ages get together to sight read music of the Renaissance, Baroque and beyond, selected either from the extensive, on-site RPS music library or from online, publicly available music sources. Doors open at 6:50 so that you can form groups and choose music. Interested in playing with like-minded musicians? Bring your instruments and a music stand and join us! All details are at the website: <https://rpstoronto.ca/>

Toronto Early Music Players Organization (TEMPO)

The Toronto Early Music Players Organization is a registered non-profit group founded in 1984. TEMPO promotes the appreciation of early music and provides a venue for amateur musicians to receive coached sessions and to play together. At every monthly workshop we have a professional coach. Coaches provide fascinating music and bring insight, learning and instruction to it. Our members primarily play recorders, viols, flutes, violins and other early instruments, but all instruments are welcome! We meet from September to May at The Bishop Strachan School, 298 Lonsdale Avenue, Toronto. For more information, see our website: www.tempotoronto.net. Contact our president at info@tempotoronto.net to be added to the mailing list.

The Jazz Project Jazz Choir

The Jazz Project is an auditioned, Toronto-based chamber choir, led by Tom Lillington of Hampton Avenue. The Project focuses on performing primarily jazz standards, although we also sing some pop songs. We rehearse Friday mornings near Bayview and Sheppard, from September to May, and have two performances per year, in January and late May. Founded in 2016, there are currently 14 members in the choir. We are looking to add two tenors and a bass. If you are interested, please contact jill.greenwood@rogers.com.

String Orchestra TO

Are you a string player looking for a new musical experience this year? String Orchestra TO is welcoming enthusiastic, amateur, intermediate and advanced string players, for September 9, 2026. Join us to develop your skills and your joy in playing classical string repertoire. We are a non-auditioned orchestra and have places in the violin and viola sections for the Fall. Rehearsals will be held at St Barnabas Church in their Upper Hall (an accessible space) at 361 Danforth Avenue. Chester subway is 3 minutes away and there is nearby Green P and street parking in the neighbourhood. The season runs from September 9, 2026, until May 19, 2027, on Wednesday evenings from 7:15-9:15 pm with no rehearsals over the December holidays and the March school break. For further information and to join us in this exciting musical experience in Toronto, see <https://www.stringorchestrato.com> or contact us at stringorchestraTO@gmail.com

CONCERT NOTICES

(Groups listing an event must include one CAMMAC member)

The Newsletter welcomes short announcements about upcoming events from CAMMAC members.

North York Concert Orchestra, “A Night at the Ballet”. Conducted by Rafael Luz. Pyotr Ilyich Tchaikovsky: Sleeping Beauty Suite, Igor Stravinsky: The Firebird Suite, Leo Delibes: Sylvia Suite. Tickets are \$45/35/30/20/10 at <https://nyco.ca/>. Eglinton St. George’s United Church, 35 Lytton Blvd., **Saturday, December 12, 2026, 7:30pm**

Durham Chamber Orchestra, “A Baroque Christmas”. Felipe Luzuriaga, Music Director. Concert includes selections from J. S. Bach, *Christmas Oratorio*. Featuring the Northern Trail Vocal Connection choir from Uxbridge under the direction of Jennifer Neveu-Campsall. Adults \$30, Early Bird Tickets \$25 (Children 12 and under free with a paying adult). Tickets available at website <http://www.durhamchamberorchestra.com>. St Mark’s United Church 201 Centre St S., Whitby Ontario. **Sunday, December 13, 2:30pm**

North York Concert Orchestra, “Scary Night”. Conducted by Rafael Luz. Modest Mussorgsky: Night on Bald Mountain, Paul Dukas: The Sorcerer’s Apprentice, J.S. Bach: Toccata and Fugue. Tickets \$45/35/30/20/10 at <https://nyco.ca/>. Eglinton St. George’s Church, 35 Lytton Blvd., **Saturday, October 24, 2026, 7:30 pm**

Amadeus Choir, "Phantom of the Opera", conductor Kathleen Allan. Step into the opulent Eglinton Grand for an unforgettable show this Halloween season. Lon Chaney’s 1925 horror film The Phantom of the Opera gets a thrilling new soundtrack by Juno Award-winning composer and jazz bassist Andrew Downing, performed live by the Amadeus Choir with the composer and his all-star band. The Eglinton Grand, [400 Eglinton Ave W, Toronto](https://www.400eglintonave.com). For more information about tickets visit <https://amadeuschoir.com/phantom-live/> and/or call 416-446-0188. **Sunday, October 25, 2026, 3:00pm & 7:30pm**

Durham Chamber Orchestra, “A Baroque Christmas”. Felipe Luzuriaga, Music Director. Concert includes selections from J.S. Bach, *Christmas Oratorio*. Featuring the Northern Trail Vocal Connection choir from Uxbridge under the direction of Jennifer Neveu-Campsall. Adults \$30, Early Bird Tickets \$25 (Children 12 and under free with a paying adult). Tickets available at website <http://www.durhamchamberorchestra.com>. Port Perry United Church, 294 Queen Street, Port Perry, Ontario. **Sunday, November 29, 2:30pm**

CAMMAC TORONTO REGION MANAGEMENT COMMITTEE 2026-2027

President*	Gerald Martindale	gmartindale76@gmail.com
Treasurer	Frank Nevelo	franknevelo@sympatico.ca
Secretary	Frank Nevelo	franknevelo@sympatico.ca
Newsletter	Sheila M. MacRae	smmoboe@gmail.com
Publicity Coordinator	Barbara Adams	brbr.adams@gmail.com
Soloist Coordinator	Peter Solomon	peter.solomon@utoronto.ca
Webmaster	Barbara Adams	brbr.adams@gmail.com
Toronto Region		torontocammac@gmail.com
Membership		national@cammac.ca
CAMMAC Website		www.cammac.ca
Past President	Tim Moody	

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Full page \$90 (max. 6 ½" W X 7 ½" H)

Half page \$50 (max. 6 ½" W X 4 5/8" H)

Quarter page \$30 (max. 3 ½" W X 4 5/8" H)

Advertising is subject to space availability. Neither publication nor position is guaranteed

Ad to be submitted to the Editor, payment to the Treasurer. Contact information above.

NEWSLETTER DEADLINES

September	August 15
October-November	September 15
December-January	November 15
February=March	January 15
April-May-June	March 15