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|--|-------|-------|-------|-------|------|
| Please check the box(es) next to the week(s) you are attending | | | | | |
| 26/06 | 10/07 | 17/07 | 24/07 | 31/07 | 7/08 |

Name Age group

Telephone Cell phone

Email

Instrument 1 Level

Instrument 2 Level

Chamber music must have priority in your schedule.

Please indicate if there is another class that interests you

Please describe your recent experience in chamber music including works that you have played recently. The more information we have, the easier it will be to place you in the appropriate group. Add an extra page if necessary.

SEND REGISTRATION FORM by mail to: CAMMAC - CHAMBER MUSIC, 85 chemin Cammac, Harrington QC J8G 2T2, or send by fax to (819) 687-3323 or by e-mail at national@cammac.ca

***** Forms *must be received by CAMMAC* before May 30th for the week of June 26, before June 6 for the weeks of July 10, 17 and 24, and before June 27 for the weeks of July 31 and August 7.**

CHAMBER MUSIC FORM GUIDELINES

This form will help us place you in groups with musicians of a compatible level: it is essential that you fill out this form and that you send it to the CAMMAC office if you are registering for weeks 26/06, 10/07 or 17/07.

The chamber music program is for **experienced amateur musicians with good sight-reading skills**.

Strings: intermediate and advanced; **Winds:** advanced;

Pianists: advanced (limit of 4 pianists weeks 26/06, 10/07, 17/07; limit of 3 pianists weeks 24/07, 31/07, 7/08).

REGISTRATION DEADLINE WEEK 26/06

The CAMMAC office must receive your registration form before **May 30th**. Groups will be formed at this date.

REGISTRATION DEADLINE WEEKS 10/07, 17/07

The CAMMAC office must receive your registration form before **June 8**. Groups for these weeks will be formed at this date.

REGISTRATION DEADLINE WEEKS 24/07, 31/07, 7/08

The CAMMAC office must receive your registration form before **June 6 for 24/07 and before June 27 for 31/07 and 7/08**. Groups for these weeks will be formed at this date.

Less-experienced winds and strings will be encouraged to register for the introduction to ensemble playing classes or to elementary wind orchestra (when offered), less-experienced pianists or pianists whom we are unable to place into the chamber music program will be welcome to register for piano 4 hands class and piano class.

Group members will be notified as soon as the groups are formed and encouraged to select the work for their week at CAMMAC. Priority will be given to complete groups formed ahead of time with a limit of one pre-formed group per person (you may also be placed in other groups).

Registrations received after May 30th, June 6 or June 27 (see registration deadlines above) will be accepted but without guarantees, though every effort will be made to include everyone. **Chamber music must be given priority in your schedule.**

★ SELF-GRADING GUIDE ★

| Instrument | If you have indicated | You should be able to read <u>without difficulty</u> |
|-------------------|------------------------------|--|
| Strings | A+ | Schumann, Brahms, Beethoven opus 59, 74 ,95 |
| | A | Beethoven opus 18, later Haydn works (1st violin) |
| | A- or B+ | Later Mozart works, later Haydn |
| | B | Early Mozart works, early Haydn |
| Clarinet | A+ | Contrasts by Bartok, l'Histoire du Soldat by Stravinsky |
| | A | Quintets for clarinet and strings by Brahms and Weber |
| | A- or B+ | Quintet by Mozart, trio by Beethoven (clar, vcl, piano) |
| | B | Kegelstatt Trio by Mozart (clar, vla, piano) |
| Flute | A or A+ | Trio by Weber, Martinu, trio sonatas by Bach, wind quintets by 20 th century composers |
| | B | London trios and fl, vcl, piano by Haydn, quartets by Mozart, wind quintets by Danzi, trio sonatas |
| Piano | A+ | Brahms, Schumann, Schubert trios |
| | A | Beethoven trios |
| | A- or B+ | Trios by Haydn and Mozart |
| | B | Continuo parts in Trio Sonatas |

Horn, bassoon, oboe: please indicate your estimated level and give details of current repertoire on the chamber music form.

Recorders, guitars, trombones, saxophones, trumpets and singers are not generally accepted in the CM program.

Winds will have access to the wind ensembles, recorders and guitars to the recorder and guitar classes, singers to the choirs and the song interpretation or voice master classes.