



LET'S MAKE MUSIC

## Self-Evaluation Guide — CHAMBER MUSIC

You should be able to read without difficulty.

### Strings

A+	Schumann, Brahms, Beethoven opus 59, 74 ,95
A	Beethoven opus 18, later Haydn works (1st violin)
A- or B+	Later Mozart works, later Haydn
B	Early Mozart works, early Haydn

### Clarinet

A+	Contrasts by Bartok, l'Histoire du Soldat by Stravinsky
A	Quintets for clarinet and strings by Brahms and Weber
A- or B+	Quintet by Mozart, trio by Beethoven (clar, vcl, piano)
B	Kegelstatt Trio by Mozart (clar, vla, piano)

### Flute

A or A+	Trio by Weber, Martinu, trio sonatas by Bach, wind quintets by 20th century composers
B	London trios and fl, vcl, piano by Haydn, quartets by Mozart, wind quintets by Danzi, trio sonatas

### Piano

A+	Brahms, Schumann, Schubert trios
A	Beethoven trios
A- or B+	Trios by Haydn and Mozart
B	Continuo parts in Trio Sonatas