



VIVRE LA MUSIQUE - LET'S MAKE MUSIC

## Course descriptions

### English Week 4

Choir\*  
Orchestra  
English Part book singing: Tallis and Byrd  
A cappella\*  
Concerto grosso  
Vocal technique\*  
Voice master class  
Wind ensemble  
Intensive chamber music program  
Piano class  
Piano 4 hands  
Recorder  
Celtic Harp intensive program\*  
Introduction to ensemble playing (strings/winds)  
Music and movement (Orff)\*  
Learn to read music\*  
Active listening\*  
Introduction to counterpoint  
Dance\*  
Yoga\*  
Arts and crafts for teens\*

| <b>Course title</b>               | <b>Choir for all</b>   |
|-----------------------------------|--|
| <i>Teacher</i>                    | Andrew McAnerney   |
| <i>Description</i>                | A course bringing all adult participants together to sing! The drama and beauty of the St-John Passion will allow you to have an enhanced community experience during your week at CAMMAC. |
| <i>Ability level</i>              | Open to all  |
| <i>Pre-registration required?</i> | NO   |
| <i>Advance preparation</i>        | NO   |

| <b>Course title</b>               | <b>Orchestra</b>   |
|-----------------------------------|--|
| <i>Teacher</i>                    | Mark Latham  |
| <i>Description</i>                | The CAMMAC orchestra will explore some works of the great orchestra literature. We'll learn about the pieces themselves, and how to play them better as an ensemble; and we will also learn different rehearsal and listening techniques. The main point however is to have a lot of fun while playing great music. The Orchestra usually performs 2 short works on the Saturday concert. But the main focus is on the evening rehearsals: discovering the unfolding process of distilling our collective skills, refining our collective love of music making, and demonstrating how an orchestra - especially a CAMMAC orchestra! - is a living metaphor for community at its best. For those who are seasoned orchestral players, and those who are new to the symphony orchestra experience, this course is ideal! |
| <i>Ability level</i>              | Intermediate and advanced  |
| <i>Pre-registration required?</i> | NO   |
| <i>Advance preparation</i>        | NO   |

| <b>Course title</b>               | <b>English Part book singing : Tallis and Byrd</b>  |
|-----------------------------------|---|
| <i>Teacher</i>                    | Andrew McAnerney  |
| <i>Description</i>                | Learn to read English Tudor music from facsimile scores like a 16 <sup>th</sup> century musician. Discover how notation has developed and gain an understanding of how the way music is written down influences how we perform. |
| <i>Ability level</i>              | Sightreading and rudiments of music are useful, courage/fearlessness recommended. There will be tears and laughter.   |
| <i>Pre-registration required?</i> | NO  |
| <i>Advance preparation</i>        | NO  |

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|-----------------------------------|--|
| <b>Course title</b>               | <b>A cappella*</b>   |
| <i>Teacher</i>                    | Andrew McAnerney   |
| <i>Description</i>                | A fun discovery of varied a cappella repertoire. Pieces are selected to reflect the theme of the week. |
| <i>Ability level</i>              | Open to all  |
| <i>Pre-registration required?</i> | NO   |
| <i>Advance preparation</i>        | NO   |

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|-----------------------------------|--|
| <b>Course title</b>               | <b>Concerto grosso</b>   |
| <i>Teacher</i>                    | Mark Latham  |
| <i>Description</i>                | Instrumental group that includes strings and winds to play Baroque repertoire that alternates Tutti and Soli. The emphasis is on having a good time! |
| <i>Ability level</i>              | Intermediate (at least two years of playing your instrument). Reading music is necessary.  |
| <i>Pre-registration required?</i> | NO   |
| <i>Advance preparation</i>        | NO   |

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|-----------------------------------|--|
| <b>Course title</b>               | <b>Vocal technique*</b>  |
| <i>Teacher</i>                    | Geneviève Proulx   |
| <i>Description</i>                | You take voice lessons, you sing in a choir, in your shower or in your dreams? This course is for you! Come experience and explore the universe of vocal art (alignment of the body, breathing, vocal production, nuances,...) Dare to free up your voice so that you can apply your new knowledge in the choir for all! |
| <i>Ability level</i>              | This course is open to all!  |
| <i>Pre-registration required?</i> | NO   |
| <i>Advance preparation</i>        | NO   |

| <b>Course title</b>               | <b>Voice Masterclass</b>   |
|-----------------------------------|--|
| <i>Teacher</i>                    | Geneviève Proulx   |
| <i>Description</i>                | The participants will sing a piece of their choice, accompanied by a pianist (provided by CAMMAC). The teacher will work on different aspects of production and interpretation (breathing, vocal production, diction, style, musicianship, presentation, etc...) in the presence of all other participants in a supportive and constructive atmosphere. Come and share your passion for singing and register as a participant! Please note that you will also learn a lot as an auditor. |
| <i>Ability level</i>              | This course is open to participants and auditors. To participate you must be able to sing a piece by yourself.   |
| <i>Pre-registration required?</i> | YES  |
| <i>Advance preparation</i>        | Participants must have prepared at least one short piece (2 -3 minutes) and should bring 3 copies of the chosen piece(s) (one for the pianist, one for the teacher and one for himself/herself).   |

| <b>Course title</b>               | <b>Wind ensemble</b>  |
|-----------------------------------|---|
| <i>Teacher</i>                    | Josée Marchand  |
| <i>Description</i>                | The wind ensemble is a larger group of wind instruments conducted by the teacher. Size and répertoire vary depending on the number of participants. |
| <i>Ability level</i>              | Intermediate and advanced   |
| <i>Pre-registration required?</i> | NO  |
| <i>Advance preparation</i>        | NO  |

| <b>Course title</b>               | <b>Intensive Chamber Music Program</b>   |
|-----------------------------------|--|
| <i>Teachers</i>                   | TBC  |
| <i>Description</i>                | Courses and rehearsals with ensembles daily, passionate teachers , masterclasses at the end of the week, ensembles made up of compatible participants – a sure way to please the most passionate participants in the chamber music program!  |
| <i>Ability level</i>              | INTERMÉDIATE PLUS AND ADVANCED (strings)<br>ADVANCED (piano, clarinet, flute, oboe)<br>Participants who do not have the required ability level will be redirected to the Introduction to Ensemble playing courses for winds and strings as well as the Concerto Grosso course.<br>Please consult the evaluation guide to know your ability level.  |
| <i>Pre-registration required?</i> | YES<br>You have to fill out the chamber music form at the same time as registration (before May 1st) to secure a spot in the program. We encourage you to form a group in advance (only one pre-formed group per person), but our coordinator will place others in compatible groups.  |
| <i>Advance preparation</i>        | Yes, as soon as the groups are formed, participants will be contacted to choose their repertoire.  |
| <b>Course title</b>               | <b>Piano class</b>   |
| <i>Teacher</i>                    | Myriam Bernard   |
| <i>Description</i>                | Discover a relation to piano playing in its totality. Learn different technical and artistic aspects such as : listening to the quality of sound produced in a specific space; how to adapt to different acoustics; work on projection. Learn about the structure of a piece and refine its expression. Improve reading skills and learning methods as well as focus. Approach the piano repertoire and the instrument with a renewed perspective and an attentive ear. All in a convivial atmosphere – harmonious and creative! |
| <i>Ability level</i>              | Intermediate and advanced. Beginners can attend the class as auditors.   |
| <i>Pre-registration required?</i> | NO   |
| <i>Advance preparation</i>        | Prepare one piece, or one movement of a piece, to work on this the class.  |

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| <b>Course title</b>               | <b>Piano 4-hands</b>  |
| <i>Teacher</i>                    | Myriam Bernard  |
| <i>Description</i>                | Learn ensemble playing first by sharing the keyboard space (to not walk on each other's fingers!), the pedals (to not walk on each other's feet!), and the bench of the piano (to stay well seated!). Develop a connection between partners by learning to communicate one's ideas for a cohesive and inspired rendition of a piece. Learn and understand a work in its totality, listen well to the different registers, sound colours and develop a common sense of rhythm and pulse. Finally, find the joy of playing together! One piano, four hands, one thousand musical universes to give life to! |
| <i>Ability level</i>              | Intermediate and Advanced   |
| <i>Pre-registration required?</i> | NO  |
| <i>Advance preparation</i>        | You can bring your own répertoire suggestions.  |

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|-----------------------------------|---|
| <b>Course title</b>               | <b>Recorder for adults</b>  |
| <i>Teacher</i>                    | Caroline Tremblay   |
| <i>Course description</i>         | Participants deepen their knowledge of recorder technique and the art of playing together in a group while exploring a varied repertoire. |
| <i>Ability level</i>              | Three levels will be offered – beginner, intermediate and advanced.   |
| <i>Pre-registration required?</i> | NO  |
| <i>Advance preparation</i>        | NO  |

|                                   |   |
|-----------------------------------|---|
| <b>Course title</b>               | <b>Intensive celtic harp program*</b>   |
| <i>Professer</i>                  | Sharlene Wallace  |
| <i>Description</i>                | With classes morning, afternoon and evening, the harp class gives the impression of a busy bee-hive, exuding melodies, accompaniments and... laughter. Finely tuned to address all levels of players (sometimes together, sometimes separately). This unique and intensive program is scheduled to allow you to join the morning choir (and sometimes another class). |
| <i>Ability level</i>              | All levels are welcome!   |
| <i>Pre-registration required?</i> | Yes   |
| <i>Advance preparation</i>        | Love of the harp and music. YOU MUST BRING YOUR OWN HARP (rental referral available).   |

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|-----------------------------------|---|
| <b>Course title</b>               | <b>Strings – Intro to ensemble playing</b>  |
| <i>Teacher</i>                    | TBC   |
| <i>Description</i>                | Learn the basics of ensemble playing, including how to follow and play with others in a co-operative spirit. Strings and winds follow separate courses. |
| <i>Ability level</i>              | Ability to read music.<br>Have a minimum of 2 years experience on your instrument.  |
| <i>Pre-registration required?</i> | NO  |
| <i>Advance preparation</i>        | NO  |

|                                   |   |
|-----------------------------------|---|
| <b>Course title</b>               | <b>Winds – Intro to ensemble playing</b>  |
| <i>Teacher</i>                    | Josée Marchand  |
| <i>Description</i>                | Learn the basics of ensemble playing, including how to follow and play with others in a co-operative spirit. Strings and winds follow separate courses. |
| <i>Ability level</i>              | Ability to read music.<br>Have a minimum of 2 years experience on your instrument.  |
| <i>Pre-registration required?</i> | NO  |
| <i>Advance preparation</i>        | NO  |

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|-----------------------------------|--|
| <b>Title</b>                      | <b>Listening in and through the body*</b>  |
| <i>Teacher</i>                    | Mélina Dalaire   |
| <i>Description</i>                | Inspired by and respecting the pedagogical principles of the Dalcroze approach, this course offers its participants the opportunity to develop their personal and interpersonal listening skills. All activities are experienced through spontaneous reactions to music by « feeling » in and through the body. Various elements of musical concepts such as rhythm, melody, harmony, dynamics and articulations are explored. An excellent course for chamber musicians, choristers, ensemble musicians and teachers. |
| <i>Level</i>                      | Open to all  |
| <i>Pre-registration required?</i> | NO   |
| <i>Preparation</i>                | This is a movement-based class: expect to move, to sing and to have fun. Comfortable clothing is recommended. Movement work is traditionally done barefoot.  |

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| <b>Course title</b>               | <b>Learn to read music*</b>  |
| <i>Teacher</i>                    | Elizabeth Little   |
| <i>Description</i>                | Based on the score of the Passion, you will learn the basic notions of score reading, rhythmic reading and the tonal system. By the end of the week, you will have a good idea of everything else that is left for you to learn! |
| <i>Ability level</i>              | Beginners  |
| <i>Pre-registration required?</i> | NO   |
| <i>Advance preparation</i>        | NO   |

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|-----------------------------------|--|
| <b>Course title</b>               | <b>Active Listening*</b>   |
| <i>Teacher</i>                    | Josée Marchand   |
| <i>Description</i>                | This course seeks to develop and enrich the experience of music lovers by acquiring specific knowledge of music styles, forms and genres. The collective listening of musical works is accompanied by comments by the teacher and may also be enhanced by audio-visual and other materials. The active collaboration of participants is frequently encouraged. |
| <i>Ability level</i>              | Open to all  |
| <i>Pre-registration required?</i> | NO   |
| <i>Advance preparation</i>        | NO   |

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|-----------------------------------|--|
| <b>Course title</b>               | <b>Introduction to counterpoint</b>  |
| <i>Teacher</i>                    | Elizabeth Little   |
| <i>Description</i>                | Discover the art and the science of writing five species of two-voice counterpoint. Students' counterpoints will be played and sung in class. Find out what the common points are with fencing. Understand the incredible skills of the baroque masters. |
| <i>Ability level</i>              | Reading music is necessary.  |
| <i>Pre-registration required?</i> | NO   |
| <i>Advance preparation</i>        | NO   |



|                                   |  |
|-----------------------------------|--|
| <b>Course title</b>               | <b>Dance*</b>  |
| <i>Teacher</i>                    | Maurice Peretz   |
| <i>Description</i>                | This is a course of exploration in movements punctuated by music. Different types of dance will be presented during the week. Dance is a very physical activity that goes very well with learning music. A course that will please everyone! |
| <i>Ability level</i>              | Open to all  |
| <i>Pre-registration required?</i> | NO   |
| <i>Advance preparation</i>        | NO   |
| <b>Course title</b>               | <b>Yoga*</b>   |
| <i>Teacher</i>                    | Brenda-lee Wilson  |
| <i>Description</i>                | It is so important for musicians to take care of their bodies! Yoga will help to keep you relaxed, supple and energized during your very busy musical week.  |
| <i>Ability level</i>              | Open to all  |
| <i>Pre-registration required?</i> | NO   |
| <i>Advance preparation</i>        | NO   |
| <b>Course title</b>               | <b>Arts and crafts for teens</b>   |
| <i>Teacher</i>                    | Wanda Lowensteyn   |
| <i>Description</i>                | This course is typically more arts than crafts. Participants are presented with one or two projects that allow for lots of creative freedom. A relaxed atmosphere stimulates the sharing of ideas and having fun.                            |
| <i>Ability level</i>              | Open to all teens  |
| <i>Pre-registration required?</i> | NO   |
| <i>Advance preparation</i>        | Must practice laughing and singing quietly, because this course is scheduled during Quiet Hour.  |