

SWEET NYMPH

Thomas MORLEY (1557-1602)

I. Sweet Nymph come to _____ thy lov - er, to _____

II. Sweet Nymph come to _____ thy _____

4 — thy lov - er, sweet Nymph come to _____ thy

lov - - - - er, sweet Nymph come

7 lov - er, lo here a - lone, lo here a - lone

to _____ thy lov - er, lo here a - lone our

10 our loves we may dis - cov - er, sweet Nymph come

loves we may dis - - - cov - - - er,

1.

13

to thy - er, where the sweet Night - in - gale with
- es,

sweet Nymph come - er, where the sweet
- es,

16

wan - - - ton, with wan - ton glos - - - es, hark her love

Night - in - gale with wan - ton, with wan - ton glos - es, hark

20

too dis - clos - - - es, too dis - clos - - - es, hark

her love too dis - clos - - - - - - - - es, hark her love

24

her love too dis - clos - es, too dis - clos - - - - - es.

too dis - clos - es, too dis - clos - - - - - es.

Traduction :

Douce nymphe, approche-toi de ton amant. Regarde, dans cette solitude nous pouvons dévoiler notre amour. Là, le doux rossignol discourt en toute liberté. Écoute, lui aussi il découvre ses amours.