

BARITONE T.C.

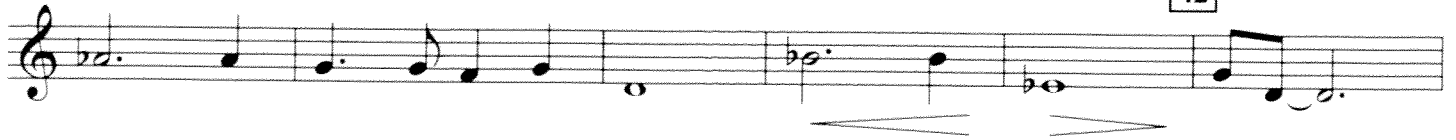
JAY BOCOOK (ASCAP)

Con Fuego

The musical score is written for Baritone T.C. in 4/4 time. It begins with a *ff* dynamic and a *Con Fuego* tempo marking. The first staff contains the initial melody. The second staff features a *mp* dynamic and a crescendo leading to a *ff* dynamic. The third staff has a rehearsal mark at measure 14 and a *f* dynamic. The fourth staff continues the melodic line. The fifth staff has a rehearsal mark at measure 22. The sixth staff has a rehearsal mark at measure 34 and a *mf* dynamic. The seventh staff concludes the piece with a *mp* dynamic.

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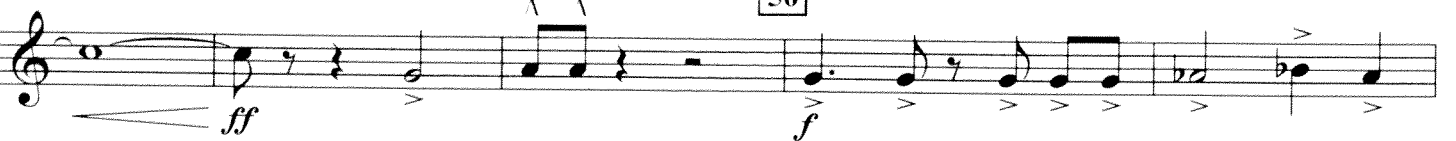
42



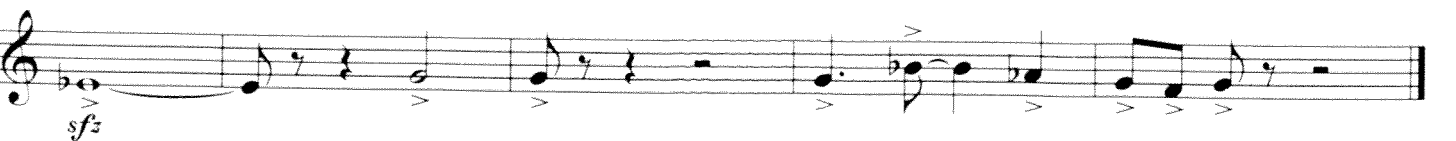
48



56



62 Più Mosso



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BARITONE B.C.

JAY BOCOOK (ASCAP)

Con Fuego

ff

mp

ff

14

f

22

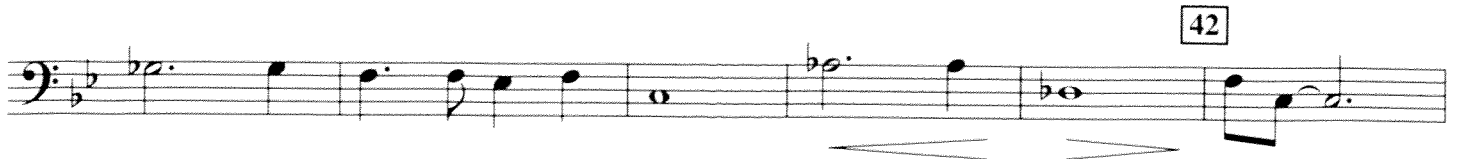
mf

34

mf

BARITONE B.C.

42



48



56



62 Più Mosso

