

SELF-RATING GUIDE

Use the descriptions bellow to determine you level of playing.

You may add a plus (+) or a minus (-) for precision. Keep in mind that you may revised your level every year according to the progress you made and the experience you gained. You may also revise it if you lost some abilities or missed too many hours of practice.

	Beginner (D)	Intermediate (C)	Intermediate Plus (B)	Advance (A)
My abilities	I can read music and have basic technical skills. I can sight-read (without marking name of the notes and fingerings) simple piece slowly. I am stating to explore the chamber music repertoire.	I play with a decent tone. I play in tune in several tonalities. I'm comfortable in sections of moderate tempi. I'm starting to be peripherally aware of other parts. I can play a part by myself without doubled. I can sight-read a piece at a moderate tempo but I slowdown in the hard sections.	I play with a pleasant tone. I can sight-read most standard chamber music repertory at a decent tempo but slowing down in some difficult passages. I can get back in when lost without stopping the group. I can play most dynamics at sight-reading. I am aware of other parts and try to match them.	I play with a beautiful tone even in difficult passages. I can sight-read quickly and clearly passages in all tonalities and I'm paying attention to tempo changes. I'm a strong leader. I have keen awareness of other parts and know exactly how they fit.
My challenges	Often I must slowdown in faster or more technical passages. Sometimes I get 'tangled' in my own part.	I need to slowdown in hard sections. I tend to get absorbed in my own part and loose contact with the rest of the group.	Sometimes the hardest passages sound messy. My phrasing is sometimes choppy.	I want to develop a cohesive group sound and wider range of tone colors.
My goals	To play with fewer stops and listen more to the group.	To listen more to others, improve leading ability and, develop the technique for complex passages.	To play with more nuance, match my articulation with the group and improve my tone and phrasing.	To convey a convincing interpretation, expand my arsenal of tone colors and refine attention to detail.